

CATALOGUE

OF

*Fine Books, Illuminated & other Manuscripts,
and Valuable Bindings*

FIRST DAY'S SALE.

THE SECOND AND FINAL PORTION OF A FINE LIBRARY
The Property of the late Rev. E. S. Dewick, 26, Oxford Square, W.,
INCLUDING
A VALUABLE COLLECTION OF LITURGICAL MANUSCRIPTS.

SECOND DAY'S SALE.

The Property of the Dowager Viscountess Wolseley,
of Hampton Court Palace, Middlesex, comprising

A COLLECTION OF VALUABLE BINDINGS IN MOROCCO, TORTOISESHELL, &c., and a
Fine Series of STUART, EMBROIDERED and other NEEDLEWORK BINDINGS;

The Property of Michael Birkbeck, Esq., *of Bird's Place, Buxton, Norfolk;*

The Property of the Lady Tennyson, *of Monkshatch, Guildford;*

The Property of Major-General Vaughan, *of Hengwrt and Nannau, Dolgelly,*
Including

CHRISTINE DE PISAN, BOOK OF FAYTTES OF ARMS, Printed by Caxton, 1489;

The Property of the Lady Beryl Gilbert, *removed from Reves' y Abbey,
Lincolnshire, comprising*

A COLLECTION OF DEEDS AND DOCUMENTS. HERALDIC AND GENEALOGICAL
NOTES, &c., RELATING TO THE COUNTY OF LINCOLN.

And VARIOUS PROPERTIES, including

FINE ILLUMINATED AND OTHER MANUSCRIPTS, WHITCHURCHE'S THIRD ISSUE OF
EDWARD VI. PRAYER BOOK, 1549, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, OCTOBER 17th, 1918, and Following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed, but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

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FIRST DAY'S SALE

THE SECOND AND FINAL PORTION OF A FINE LIBRARY

The Property of the late Rev. E. S. Dewick,
of 26, Oxford Square, London, W.,

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A VERY VALUABLE COLLECTION OF LITURGICAL
MANUSCRIPTS, MANY ILLUMINATED AND ON VELLUM.

Lot 1.



ACCOUNT of the Ceremonies observed at the Coronation of George III. and Queen Charlotte, *woodcuts and two plates*, 1761—Drummond (R. H. Bishop) Sermon preached at the Coronation, 1761—Hymns to be sung in the Procession at St. George's Feast instead of the Letany, 1661—History of the Most Noble Order of the Garter, 1712; and another in I vol., *old half calf*. 4to.

- 2 Agreement, *written on vellum*, between Alys, formerly the wife of William Wyndesore, and Richard Dunton, Prior of Bermondsey, and another, 8 Richard II (1384)—Deed, *on vellum*, relating to the foundation of the Chaplaincy at the altar of the Decollation of St. John Baptist in the Cathedral Church of Siena, 1497; and others (4)
- 3 Album containing 16 engraved views in Rome, etc., *some coloured, mounted on white cards, diced blue sheep, g. e.*; and another Album, blank, containing white Bristol boards hinged on linen, *half green morocco, g. e.* folio. (2)
- 4 Alcuin Club Collections, I-III, 3 parts, *plates, original boards as issued* folio. 1899-1901

Shell

Merton

Agnes

Baker

5

12

14

1

- 16 5 Aleman (M.) Vida y hechos del Picaro Guzman de Alfarache, 2 vol., *engraved title (foremargin mended), plates, old sheep, Amberes, Viuda de H. Verdussen, 1736: etc.* *Illu*
8vo. (6)
- 1 6 Almanacs. The Ladies' Diary for 1719—Great Britain's Diary, or the Union Almanack for 1719—Parker's Ephemeris for 1719—Partridge (J.) Merlinus Liberatus, an almanack for 1719—Andrews (Wm.) Remarkable News from the Stars, 1719—Saunders (R.) Apollo Anglicanus, 1719—Pearse (S.) Coelestial Diary, 2 parts, 1719—Poor Robin, 1719, an almanack after a new fashion, 1719; in 1 vol., *contemporary red morocco gilt, with crowned monogram at corners and on back of K. George I., g. e.* *do*
8vo. 1719
- 3 10 7 Becon (Thomas) The Reliques of Rome, contayning all such matters of Religion as have in times past bene brought into the Church by the Pope and his adherentes, **black letter**, *title within a woodcut border, wormed slightly, old russiā, g. e.* *Quaritch*
sm. 8vo. J. Daye, 1563
- 2 5 8 BIBLIA cum concordantiis veteris et novi Testamenti et sacrorum canonum, **lit. goth. parva**, *double columns, title in red within an ornamental border, small woodcut of St. Jerome above, numerous small woodcuts by Zoan Andrea and others, inner border of title slightly defective, a few leaves skilfully repaired, marone morocco extra, g. e., by Zaehnsdorf* *Bull*
8vo. [Colophon] *Venetis mandato et expensis . . . Luce Antonii de giunta Florentini diligenter impressa. . . 1519*
- 4 4 9 Biblia. Interpretationes nominum, MANUSCRIPT ON VELLUM, **XIVTH CENT.**, 70 leaves ($6\frac{1}{4} \times 4\frac{5}{8}$ inches), *written in small gothic characters, double columns, 38 to a full page, initials in red and green alternately, original wooden boards covered leather, rebaked and repaired* *Last*
8vo. **XIVTH CENT.**
- 15 10 10 BIBLIA. LIBER LEVITICI, cum prologo, glossa interlineari et marginali; LIBER NUMERORUM, cum prologo et glossa, MANUSCRIPT ON VELLUM [GERMAN (?), XIIITH CENT.], 171 leaves ($12 \times 9\frac{1}{8}$ inches), *text written in large gothic characters, the glosses in a smaller hand, large ornamental initials in colours on a gold ground appears on folio 1b, other capitals painted in blue or red, original oak boards covered leather, clasps, one defective* *Quaritch*
folio. c. 1175
- 13 11 Bibliothèque Nationale. Psautier de Saint Louis, reproduction du manuscrit Latin, Paris, Berthaud freres, n. d.—Psautier illustré, XIIIe siècle, *ib.*, n. d.—Vie et Histoire de Saint Denys, reproduction du manuscrit Français, *ib.*, n. d.; 3 vol., *plates in portfolios and slip cases as issued* *Musée*
4to. (3)

- 12 Binding. Devotions, first part, in the ancient way of Offices, with Psalms, Hymns and Pray'rs, third edition, *small hole in title and some catchwords and signs, cut into, contemporary olive morocco gilt, tooled in compartments with conventional tulips and lilies, g. e.* *sm. 8vo. Roan, 1684* 5 5
- 13 Blomevenna (P.) Enchiridion sacerdotum in quo ea quæ ad Eucharistiam et Missæ officium attinent, *woodcut beneath title, old calf, r. e., Coloniae Agrippinae, J. Dorstii, 1532* — *Platina delle Vite de' Pontifici, italic letter, original vellum, Venetia, D. Farri, 1583* *sm. 8vo. (2)* 10
- 14 Bona (Joannes) Opera, tribus tomis comprehensa, 3 vol., *portrait, old vellum, Parisiis, 1677-78—Heures des Penitens, old sheep, Aix, 1675—Octavarium Romanum a sacra rituum congregatione ad usum totius orbis ecclesiarum approbatum, printed in red and black, engraved title, old black morocco, brass clasps, Antverpie, 1736; etc.* *8vo. (7)* 16
- 15 Bonaventura (S.) Psalterium in honorem B. Mariæ Virginis, *letter on title in facsimile, old sheep, Ulysipone, A. Alvarez, 1611—Primer or Office of the Blessed Virgin Mary in Latin and English, printed in red and black, woodcuts, some headlines cut into, old calf, Antwerp, A. Conings, 1604—Office of the B. V. Mary in English, old calf gilt, 1720; etc.* *12mo. (9)* 1 1
- 16 Bonaventura (S.) Vita del serafico S. Francesco, tradotta in volgare, *engraved title in compartments, with portraits of saints, full page engravings, some ll. stained slightly, old vellum* *4to. Venetia, Heredi di S. Galignani, 1593* 5
- 17 BREVIARIUM AD USUM SARUM, cum Kalendario, MANUSCRIPT ON VELLUM [ENGLISH, XIVTH CENT.], 407 leaves ($6\frac{1}{16} \times 3\frac{3}{8}$ inches), *written in red and black, in small gothic characters of two sizes, double columns, the last 14 ll. occupied by additions of provincial and synodal feasts in a XVth cent. hand, numerous ornamental initials, some in gold on blue and red grounds with marginal elongations, others in blue with red pen flourishes; the Calendar, written in red, blue and black, has the synodal Norwich feasts added, modern red calf antique, g. e.* *8vo. XIVTH CENT.* 29
- 18 BREVIARIUM AD USUM SARUM, cum Kalendario, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 551 leaves ($6\frac{3}{8} \times 3\frac{3}{8}$ inches), *written in small gothic characters in red and black, double columns, 32 and 35 lines to a page, ornamental initial on first page in gold and colours, with three-quarter borders (somewhat rubbed), other initials in blue with red pen-flourishes, original binding of oak boards covered brown sheepskin, panels on each cover stamped in blind, in the centre a large Tudor Rose surrounded by intertwining branches of vine with grapes; borders of gracefully curved branches with foliage and* 70

Lot 18—*continued.*

flowers, interrupted at each angle by a fleuron, by Richard Pynson.

8vo. XVTH CENT.

*** For use in the Diocese of Norwich (cf. Calendar, 24 Sept., "Dedicato ecclie cathed'li Norwic. ix. lc.'). From some additions to the Calendar it seems to have been afterwards used in the Diocese of Ely. On two pages at the beginning is written, in a slightly later hand, the Commemoration of St. Etheldreda.

- 8 19 BREVARIUM BAMBERGENSE, cum Kalendario, lit. goth., double columns, printed in red and black, numerous large rubricated capitals, with an additional Calendar written on 6 ⁹ months leaves at beginning in a XVIth cent. hand, original oak boards, covered stamped pigskin.

folio. [Colophon] Industria ac impensis M. Johannis Pfeyl . . . 1501 . . . Babenberge impressa . . .

- 20 20 BREVARIUM COLONIENSE, MANUSCRIPT ON VELLUM [GERMAN (RHENISH) XIVTH CENT.] 614 leaves (9 $\frac{3}{4}$ by 7 inches), written in gothic characters, in red and black, double columns, 27 and 28 lines to a page, several historiated initials with marginal elongations forming borders to three sides of text, richly painted in gold and colours (some rubbed), other initials in red and blue with elaborate pen decoration, original monastic binding of oak boards covered deerskin, 5 brass bosses on upper cover and remains of clasps sm. folio. XIVTH CENT. do

*** Brevari of the Premonstratensian Abbey of Steinfield, in the Diocese of Cologne. The writing and decoration shew decided English influence, especially the large historiated initials with their marginal elongations. A number of additions and alterations occur here and there made by later hands for contemporary service.

- 3 10 21 BREVARIUM PRÆMONSTRATENSIS, cum Kalendario, MANUSCRIPT ON VELLUM [GERMAN, XVTH CENT.] 278 leaves (4 $\frac{5}{8}$ x 3 $\frac{1}{2}$ inches), written in very neat, small and regular gothic characters, 26 long lines to a page, red painted initials. Calendar commences with February, original oak boards covered stamped leather, lower cover missing, from library of Sir Thos. Phillipps, with stamp on first page sm. 8vo. XVTH CENT. hewine

- 3 3 22 Breviarium Romanum de Camera novissime impressum, optime castigatum et ita ordinatum, lit. goth., printed in red and black, double columns, woodcuts, historiated initials and borders, printer's device in red below title, some top margins at end stained, original Venetian binding of oak boards covered leather, blind tooled scroll borders and frames, with centre arabesque panels, joints cracked, remains of brass clasps, one mount on lower cover bears the initials Z. V. folio. Venetiis apud Iuntas, 1550 Bull

- 23 Breviarium Sacrarum Virginum Ordinis SS. Salvatoris vulgo S. Birgittæ, *printed in red and black, engravings, contemporary black morocco, brass mounts and clasps, r. e.*

8vo. Landshuti, typis S. Golowiz, 1697

- 24 Breviarium secundum chorum Ecclesie Frisingenis, cum quotationibus in margine, psalmodum, hymnorum, etc., Pars thymalis Estivalis, 2 vol., **lit. goth.**, double columns, *printed in red and black, large woodcut on title of the Virgin and Child, with Saints Corbin and Sigismund, numerous large and small woodcuts, original wooden boards covered stamped pigskin, piece cut from title, some leaves at beginning stained and a few ll. wormed*

8vo. Venetiis, 1516

- 25 BREVIARIUM secundam ordinem Sancti Johannis Jerusalem, MANUSCRIPT ON VELLUM [GERMAN, XIVTH CENT.] 245 leaves ($6 \times 4\frac{3}{4}$ inches), *written in small gothic characters, double columns, 31 lines to a page, old vellum, from the library of Dr. Lippe, of Aberdeen, and formerly preserved in the Church of St. John the Baptist, Frankfurt*

sm. 4to. XIVTH CENT.

- 26 BREVIARY OF THE BLACK CANONS, ORDER OF ST. AUGUSTINE, OF COTTINGHAM PRIORY, YORKSHIRE, with Calendar, MANUSCRIPT ON VELLUM [ENGLISH, XIVTH CENT.] 154 leaves ($9\frac{1}{4} \times 6\frac{3}{8}$ inches), *written in neat gothic characters, of two sizes, by two or more hands, in double columns, rubricated and running titles in red, several large ornamental initials in gold and colours, one historiated initial, hundreds of smaller capitals, painted mostly in blue, sometimes in red, with pen flourishes; the leaves in the quire containing the Calendar have been misplaced by the binder, and the order should be 61, 62, 57, 58, 59, 60, 63, 64; bound in modern red sheep, centre gilt ornaments,*

sm. folio. XIVTH CENT.

*** Cottingham Priory was founded by Thomas Lord Wake, whose chief estates were in Lincolnshire, in 15 Edward II. The canons were brought from the Abbey of Brunne (Bourne), in Lincolnshire. On folios 42b, 106b and 119b of the present volume appear in the margins the arms of the Founder, pen-drawn in red (or, two bars gules, in chief three torteaux). The same arms were used by the Priory. In the Calendar appear the obits of "Mac-halaund Hollsworth" (March 30) and "Johannes Thomlynson" (Sept. 10), added in a later hand. The single historiated initial (folio 99a) depicts a child in a cradle, probably intended for St. Nicolas.

- 27 Brigitta (S.) Revelationum Libri V-VIII, cum Sermonem Angelica, MANUSCRIPT, on paper [GERMAN, XVTH CENT.] 137 leaves, $11\frac{1}{2} \times 8\frac{3}{8}$ inches, *written in gothic characters, by two hands, double columns, 42 lines to a page, red painted initials, some leaves wormed slightly, original oak boards covered doeskin, with clasps folio. XVTH CENT.*

*** An inscription on first page indicates that the volume formerly belonged to the Carthusian Monastery of Buchsheim, near Memmingen.

- 16 28 British Museum. Reproductions from Illuminated Manuscripts, Series I-III, 3 vol., as issued 4vo. 1907-08 *Last*
- 13 29 Burgo (Joannes de) Pupilla oculi, de septem Sacramentorum administratione, lit. goth., several ll. wormed and stained, half brown morocco, r. e. *Bull*
4vo. Argentini, J. Knoblauch, 1518
- 16 30 Calendrier historique et chronologique de l'Eglise de Paris, old calf, Paris, 1747—Pontificale Romanum Clementis VIII ac Urbani VIII jussu editum, red morocco gilt, g. e. *Baker*
Venetiis, 1823—Diurnum Monasticum Pauli V. ac Urbani VIII auctoritate recognitum; stamped brown morocco, g. e., ib. 1792; etc. 8vo. (5)
- 2 31 Cambridge Statuta Collegii S. Johannis, Cantabrigiæ, MANUSCRIPT, on paper, 170 leaves, written in different hands, old calf *Scott*
4to. XVIITH CENT.
- 1 11 32 Capitula et orationes festorum primæ classis pro Reverenda Domina d. Florentia v. steelant, Abbatissa et succedentibus, scripta anno Domini 1329 mensis 8. bris die 18. *Hewine*
Manuscript on stout paper [Dutch], 64 ll. (11½ x 8½ inches), a modern transcript of a 14th cent. MS., written in large gothic characters, in red, blue and black, 10 long lines to a page, numerous ornamental initials in red or blue, old vellum gilt, large oval stamp of the Crucifixion in centre of cover, green silk ties, r. e.
folio. XVIIITH CENT.
- 1 33 Catalogus Sanctorum, vitas, passiones, et miracula commodissime annectens, lit. goth., double columns, title in red and black within ornamental woodcut borders, numerous woodcuts, folio 119 wanting, old marbled calf, r. e. *Writers*
folio. Lugduni, 1542
- 14 34 Certificate of Aggregation to the Order of St. Francis granted to Giorgio de Ugolinis, a Florentine, and to his wife and children, by Fr. Angelus de Clavisio, Vicar-General of the Observant branch of the order, dated from the Friary of St. Saviour, Florence, 5 August, 1486, neatly written on parchment (10½ x 17½ inches), with a vesica-shaped seal, in red wax, attached. *Illu*
folio. XVTH CENT.
- 17 35 Charles IV. Aurea Bulla, interleaved, with numerous MS. notes on the margins and on the leaves between by J. Clutensius in 1637, half calf vellum sides from a XIVth cent. MS. Heidelbergæ, 1594—Martyrologium Romanum Gregorii XIII jussu editum, old calf, Lutetiæ Paris 1679—Burnett (G.) Exposition of the thirty-nine Articles, old calf, 1699; etc. *Baker*
folio. (5)
- 1 2 36 Cloche (Antoninus) Collectarium Sac. Ord. Prædicatorum, engraved title, printed in red and black, with musical notes, contemporary wooden boards covered dark red morocco gilt, scroll borders, g. e. *do*
4vo. Romæ, 1695.

- 37 COLLECTARIUM ad usum Fratrum Predicatorum, MANUSCRIPT ON VELLUM [ITALIAN, LATE XVTH CENT.] 112 leaves ($10\frac{3}{8}$ x 7 inches), written in red and black, in large gothic characters, 18 long lines to a page, pen flourished initials in blue and red, old red sheep

sm. folio. XVTH CENT.

** Formerly in the possession of the Black Friars of Albi, as shewn by the inscription on folio ii, "Pro commentu Predicatorum Albie."

- 38 COLLECTARIUM, cum Kalendario, MANUSCRIPT ON VELLUM [GERMAN (OR SWISS), XIVTH CENT.] 123 leaves ($9\frac{1}{2}$ x $6\frac{3}{4}$ inches), written in black and red, in bold missal gothic characters, 16 long lines to a page, original stamped pig-skin, clasps, one defective.

sm. folio. XIVTH CENT.

** For the use of a House of Cistercian Nuns in South Germany or Switzerland. The Calendar has on Aug. 16, S. Theoduli, which may point to Swiss origin.

- 39 Constitutiones Fratrum Ordinis Predicatorum, MANUSCRIPT ON VELLUM, EARLY XVITH CENT., 116 leaves ($6\frac{1}{16}$ x $6\frac{3}{4}$ inches), written in neat gothic characters, 30 long lines to a page, with additions at end in a later hand, modern marone levant morocco extra, g. e.

sm. 4to. XVITH CENT.

- 40 Contemplationes et Preces privatae ad usum Monialis Cisterciensis, MANUSCRIPT on paper [GERMAN, XIVTH CENT.] 380 leaves ($6\frac{5}{15}$ x 4 inches), written in red and black in semi-gothic characters, 18-22 long lines to a page, numerous large ornamental initials painted in colours, original oak boards covered stamped leather

8vo. XIVTH CENT.

- 41 Deed and Inventory relating to Poughley Priory in Berkshire, written on vellum, dated 49 Edward III (1376), with descriptions and transcripts in the autograph of the Rev. E. S. Dewick

(2)

- 42 Dictionnaire historique des Saints Personnages, 2 vol., Paris, 1772—Chassant (L. A.) Dictionnaire des abbreviations latines et françaises, calf, Evreux, 1846; Paléographie des chartes et des manuscrits, plates, calf, Paris, 1847; etc.

8vo. (6)

- 43 Didron (M.) Iconographie chrétienne, Histoire de Dieu, illustrations, half purple morocco m. e., 4vo., Paris, 1843—Piper (F.) Mythologie der christlichen Kunst, 2 vol., boards, 8vo., Weimar, 1851

(3)

- 44 DIURNALE CARTHUSIENSE, cum Kalendario, MANUSCRIPT ON VELLUM [GERMAN, XV-XVI CENT.] 250 leaves ($4\frac{3}{8}$ by 3 inches), written in small gothic characters in black and red, 20 lines to a page, numerous large and small capitals painted in blue or red, original oak boards covered stamped leather, the letters R. V. in various parts of the design [Phillipps MS. 495]

** Written for the Charterhouse of St. Barbara, Cologne, finished 1 June, 1503.

- 17 45 Diurnale Cluniacense, *old calf gilt, g. e., Parisii, 1784*—Horas Marianas Portuguezas, *contemporary red morocco gilt, scroll borders and centre ornament, g. e., Lisboa, 1773*—Officium B. Mariæ Virginis iuxta ritam Ord. Predicatorum, *engraved title (rubbed slightly), some headlines shaved, old vellum, Romæ, 1706; etc.* 12mo. (9) *Knapp*
- 2 5 46 DURANDUS (Gulielmus) Rationale divinorum officiorum, *lit. goth., long lines, 39 to a page, initials painted in red and blue alternately, foliated, but without signatures, old mottled calf, m. e., some leaves wormed [Hain-Copinger 6465; Proctor 361]* *folio. absque nota [Strassburg, Georg Husner, 147--]* *Lewine*
- 1 2 47 Engravings. A miscellaneous collection, including Views of Churches, Architectural Subjects, coloured Caricatures, *etc.* *folio. a parcel* *Heuser*
- 400 48 EPISTOLARIUM AD USUM CAPELLE REGIE PARISIENSI [SAINTE CHAPELLE] RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XIVTH CENT.] 200 leaves ($10\frac{11}{16} \times 7\frac{3}{4}$ inches), *the last blank, folio 136 is wanting and ff. 178-9 have been missed in the numbering, written in bold missal gothic characters, in double columns, 18 lines to a page, chapter headings and running titles in red, foliation in red by a contemporary hand, with 17 small miniatures, generally in initials, richly painted in colours on grounds of burnished gold, sometimes diapered, marginal elongations of strap and decorated design with ivy leaf ornaments and terminals forming borders to the text, executed in the English manner, birds, animals and grotesques introduced by another artist, numerous pen-decorated initials in burnished gold, with strap elongations of the same ornamented with pen-flourishes in red and blue, text red-ruled throughout, XVth cent. binding of thick oak boards covered brown leather, sides entirely covered with borders and panels of small roll stamps, comprising quatre-foils, fleurs-de-lys, a lion, an ape seated, very small Tudor roses, and stars in circular ornaments, on each cover 5 fluted brass bosses, and on lower two additional brass protective studs, g. e. (rebacked), preserved in a morocco-covered book-box* *sm. folio. XIV CENT.* *Quantel*

*** A REMARKABLY BEAUTIFUL MANUSCRIPT, IN EXTRAORDINARILY GOOD CONDITION. The miniatures are fine examples of the work of a French artist of exceptional ability, probably from the atelier of Jean Pucelle. They comprise:—Fol. 1a, Square, within scroll borders, S. Paul preaching from a wooden pulpit, group of 7 seated on the ground, in lower border a greyhound chases a stag; fol. 10b, in initial H, the Nativity, Unicorn at top of right column, in lower border a flock of sheep with boy shepherd, another boy seated playing bagpipe, dog behind, two birds in side margins; fol. 12a, in initial S, Adoration

Inciunt episto
le sanctorum totius
us anni. In uigilia
sai Andree
apli. epia. **B**ene
dictio domi super
caput iusti. c. lxviii.
In die sai andree.
Ad romanos.



Ratres:
Corde cre
ditur ad

iniciam: ore aut
confessio fit ad sa
lutem. Dicit eni
scriptura. Omis
qui credit in illu:
n confundetur. No
enim est distinctio
inter i greci. Om
nes enim peccaue
runt: et egēt glia
dei. Nam idem do
minus oim: dicit
in omis qui inuo
cant illum. Omis
eni quicūq; inuo
cauerit nomen do
mini: saluus erit.
Quomodo ergo ino

Lot 48—continued.

of the Magi, mermaid, grotesque and bird in margins; fol. 59b, in initial F, Christ rising from the Tomb, 3 mail-clad soldiers lie asleep, rabbit, monkey, duck caught in a trap, and bird in borders; fol. 82b, in initial P, a group of Apostles with the Virgin in foreground witness the Ascension, in the borders two birds, a winged insect, and a bespectacled monkey holding a vase; fol. 90b, oblong miniature below an initial I depicts Pentecost, in the borders a butterfly and mermaid holding mirror; fol. 97b, in initial F, the Trinity, below in another F is a Procession of the Eucharist, in borders a magpie, monkey and lobster; fol. 144b, below a large initial I an oblong miniature, "Indicatione Ecclesie," a bishop holding a lighted taper, followed by two acolytes bearing lighted candles, walks towards a building of the type of Sainte Chapelle. In the borders an owl and monkey; fol. 145b, St. Andrew's Day, square miniature of the Saint being bound to a cross by two men, below, in initial F, the Saint stands holding a cross, in the borders a lion, fox, rabbit, and winged insect; fol. 151a, in initial H, the Presentation in the Temple, ape clothed, bird and butterfly in borders; fol. 151a, in initial H, the birth of S. John the Baptist, in lower border a monkey shoots with bow and arrow at another; fol. 163b, below a large initial I a very small square miniature of God the Father and Son seated on a bench, peacock and butterfly in margins; fol. 165a, in initial E, the Nativity, the Virgin in bed with red coverlet, a woman to right takes up the Infant, behind stands Joseph holding the swaddling cloth, winged insect and monkey in lower border; fol. 170b, in initial E, the Apocalypse of S. John, two groups of Angels and Apostles, two birds in side margins; fol. 172b, in initial B, the Communion of Saints, in lower border an ape playing a lyre, and a grotesque animal. Similar style of painted initials and their elongations, with alternate blue and red flourishes, are to be seen in the Bible of Charles V, the Breviary of Philippe le Bel, and other famous MSS. from the *ateliers* of Honoré and Richard de Verdun and Jean Pucelle, the second and third of whom worked for the Sainte Chapelle (cf. H. Martin, *Les Miniaturistes français*, 1906, pp. 64-65).

[SEE ILLUSTRATION.]

- 49 EVANGELISTARIUM. MANUSCRIPT ON VELLUM, XIIITH CENT., 217 leaves ($10\frac{3}{4} \times 7\frac{1}{2}$ inches) written in large gothic characters, in red and black, double columns, 19 lines to a page, with musical notes diamond and square shaped, initials painted in blue or red with pen decoration and flourishes, apparently imperfect at end, original oak boards, from the library of the late William Morris

sm. folio. XIIITH CENT.

** This valuable manuscript was probably written by an English scribe, though no English saint occurs in the

Evangeliario

9

Lot 49—continued.

volume. It was, however, in England in the XVth cent., as is shown by additions of that date. "The Use is that of the Black Friars, and the MS. probably belonged to the house of that order in Worcester in the XVth century"—MS. note on flyleaf.

- 20 50 Evangelium ad secundum Lucam, cum glossis, MANUSCRIPT ON VELLUM, XIITH CENT., 109 leaves ($9\frac{5}{8} \times 6$ inches), written in gothic characters. 20 lines to a page, with glosses in both side margins and interlinear notes, two large ornamental initials painted in colours, old calf, arms defaced from both covers 8vo. XIITH CENT. *Manuscript*

** On folio 7 is the inscription, "Per me Petrum Vitam scriptum ao Doi MCCCXXI Deo Gloria"—a forgery.

- 1 15 51 Facsimiles of Ancient Manuscripts, an extensive collection of photogravures and photo prints of the Metz Pontifical, Psalter of Bury St. Edmunds, and others *du*

folio. A parcel

- 4 8 52 Facsimiles of six pages from a Psalter, written and illuminated for a member of the St. Omer Family in Norfolk, now in the library of H. Y. Thompson, plates, original half blue morocco folio. 1900 *Miss*

- 24 53 Forma Absolutionis, fragment only, consisting of lower portion, with date 1490—Fragment of a Sarum Book of Hours, 2 ll. with woodcuts, c. 1517—Several fragments of early MSS. on vellum, XIII-XV cents. A parcel *hegarden*

- 1 14 54 Gailhabaud (Jules) L'Architecture du Vme au XVII^{me} siècle, numerous plates, some coloured, half red morocco, g. t. folio. Paris, 1858 *Christie*

- 18 55 Godefroy (Theodore) Le Ceremonial de France, old calf with coat of arms in gold on sides, Paris, 1619—Granata (L. di) Rosario della sacratissima Vergine Maria, engraved title (defective and backed) and plates (one defective), old vellum, Romæ, 1573—Martyrologio Romano reformado conforme a la nueva razo del Kalendario, wormed in lower margins, original limp vellum, Valladolid, 1586; etc. *Baker*

4to. (5)

- 30 56 GRADUALE CUM SEQUENTIIS ET LIBER SACRAMENTORUM, MANUSCRIPT ON VELLUM [GERMAN, XIITH CENT.], 149 leaves ($11\frac{3}{8} \times 8\frac{1}{4}$ inches), written on stout vellum, in Latin minuscules, of two sizes, long lines, with musical notation (neumes) to the Graduale and Sequentie, with additions at end of the volume on 46 leaves, paper, in a XVth cent. German gothic hand, numerous large ornamental initials, mostly painted in colours, but some in gold and colours executed in a late Byzantine style, several other large and small initials, painted in red, binding of the XVth cent., thick oak boards covered pigskin, 5 heavy brass bosses on each cover folio. XIITH CENT. *Manuscript*

** A very important manuscript, in excellent preservation.

Lot 56—continued.

The volume has been foliated in a XVth cent. hand, but since the leaves were numbered folios lxvi and cl have been cut out. Collation:—Graduale, folios 1-51 (a), with full musical notation (*neumes*); Sequentiæ, 51b-63, with *neumes* at end; Liber Sacramentorum, folio 64, etc. The additions consist of the Epistles and Gospels and other parts of the Temporale from Advent to Corpus Christi and of the Sanctorale for St. Andrews and St. Katherine.

- 57 Guarina (B.) The Faithful Shepherd, *Italian and English*, plates, old calf, 1736—Boccaccio (G.) Il Decameron, 4 vol., portrait, half vellum, Milano, 1816—Ariosto (L.) Orlando Furioso, 5 vol., old marbled calf gilt, g. e. Parigi, 1786; etc. 8vo and 12mo. (22)

- 58 Guido de Monte Rocherii. Manipulus Curatorum, lit. goth., long lines, 41 to a page, printer's device in red on title, which is cut round, wormed slightly and mounted, contemporary ms. notes in some margins, brown levant morocco extra, g. e., by Riviere [Hain, 8206; Proctor, 8244] sm. 4to. Parisiis per Felicem Balligault, 1493

- 59 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth., double columns, 48 lines to a page, foliated and with signatures, red painted initials, first page of work had a large ornamental initial painted in colours, with an ornamental border in lower margin of floreated scrolls in a variety of colours, other initials painted in red, half buff calf [Hain 8600; Proctor 422] folio. Without place or printer's name [Strassburg], 1485.

- 60 HORÆ AD USUM PARISIENSEM cum Kalendario Ces presentes heures a lusiage de Paris toutes au long sans rien séqir, avec plusieurs belles hystoires: nouvellemet iprimees, lit. goth., 58 large woodcuts within architectural and figured borders, also the anatomical man and the device "Redemptoris Mundi Arma," Kerver's device on first page, numerous small cuts, title, headlines, etc. in red, ruled in red throughout, XVIIIth cent. French green morocco gilt, line borders, g. e. royal 8vo. . . . nouvellemet imprimees a Paris, par la veufue de feu Thielma keruer . . . 1522

**Autograph note of Sir Francis Freeling on flyleaf of this copy: "There never was a more beautiful specimen in all respects, from the Press of Thielman Kerver than this. F. F."

- 61 HORÆ AD USUM ROMANUM, cum Kalendario, lit. goth., text within fine borders of woodcuts representing scenes from the life of the Virgin and of Christ, hunting and rural subjects, arabesque and architectural designs, etc., 14 large woodcuts and a large number of smaller ones, the anatomical man, the first page (has small hole neatly

LOT 61—continued.

mended) is occupied by the printers' device of two Centaurs, within fine arabesque borders, initials painted in red, one or two borders very slightly shaved, olive morocco extra, blind tooled scroll and line borders, g. e., by R. de Coverly

4to. [Colophon]. Ces presentes heures a l'usage de Rome ont este imprimees et acheuees A Paris le ciquiesme iour d'april, 1503. Par Jeha pychore: et Remy de laistre . . .

*** One of the most beautiful as well as one of the rarest of all the Books of Hours.

- 62 HORÆ AD USUM SARUM. Hore Beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie ritum, cum quindecim orationibus beate Brigitte ac multis aliis orationibus, **black letter, text, in Latin and English, within borders of woodcuts representing scenes from the life of the Virgin and Christ, scriptural subjects, etc., other large and small woodcuts, no Calendar, wanting title and folios 51, 54, 63, 65, 80, and 179, some ll. defective and mended, head lines cut into, buff calf with woodcut of Durer's "Nativity" inserted; sold not subject to return**
royal 8vo. Parisus, per Franciscum Regnault, 1530

- 63 HORÆ BEATÆ Mariæ Virginis ad usum Parisiensem, cum Kalendario, lit. **goth.**, printed in red and black, title wanting, full-page woodcut at beginning "Genealogia Jesu Christi," several large cuts signed L. R., and numerous small cuts, corners torn off 2 ll., some ll. stained, old calf gilt, rebaked; sold not subject to return
8vo. [Paris, ? T. Kerver, c. 1520]

- 64 HORÆ BEATÆ Mariæ Virginis AD USUM ROTHOMAGENSEM, cum Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 160 leaves ($7\frac{1}{2} \times 4\frac{1}{2}$ inches), written in neat, regular gothic characters, 14 long lines to a page, 16 large miniatures within full borders, single outer borders to every page besides; Calendar written in gold, blue and red, with 24 small miniatures in the lower margins depicting the Occupations of the Months, the Creation of Eve, Job on his dunghill, Baptism of Our Lord, and other scriptural subjects (2 partly defaced), 48 small miniatures which appear sometimes in the full borders enclosing the large paintings, others are historiated initials or in the text depicting various scriptural and classical scenes, e.g., Marriage of Our Lady; Hercules and the Centaur; Israelites gathering Manna; various Saints; Orpheus summoning his wife to the Lower Regions, etc.; bound in modern brown morocco, gilt line borders and frames, blind tooled scroll panel, g. e.

8vo. XVTH CENT.

*** A REMARKABLY FINE MANUSCRIPT, IN ALMOST PERFECT CONDITION, VERY BEAUTIFULLY WRITTEN AND DECORATED. The borders are composed for the most part of natural flowers, fruit and conventional floral scrolls, with birds, insects,

LOT 64—*continued.*

animals, grotesques, etc., freely introduced; in addition are the numerous small miniatures which appear in the full borders surrounding the large paintings. Numerous large and small capitals in gold and colours, with small natural flowers added, and textual bar ornaments, enhance the decorative effect. The figures of the large miniatures are admirably executed. The subjects depicted comprise (1) St. John writing the Apocalypse, (2) Descent from the Cross, (3) The Virgin and Child surrounded by Angels, (4) The Tree of Jesse, (5) Marriage of Our Lady, (6) The Nativity, (7) The Appearance of the Angel to the Shepherds, (8) Adoration of the Magi, (9) Presentation in the Temple, (10) Flight into Egypt, (11) Coronation of the Virgin by the Deity, (12) Last Judgment, (13) Crucifixion, (14) Pentecost, (15) "Les trois vifs et les trois morts," (16) Coronation of the Virgin by Angels: in the border of this is a small painting of the owner of the volume, a lady in red robe and black coif kneeling, presented by St. John the Baptist, who stands behind. The small miniatures likewise shew excellent execution.

- 65 HORÆ BEATÆ MARIE VIRGINIS AD USUM SARUM, CUM KALENDARIO, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 177 leaves ($7\frac{7}{16} \times 5\frac{1}{8}$ inches), written in bold gothic characters, 17 long lines to a page, Calendar in red and black, rubricated, with 13 large miniatures within full borders composed of conventional and natural flowers, foliage and fruit in various colours, intervening spaces powdered with gold and black dots, 23 small miniatures, sometimes as historiated initials, others in the text, several hundreds of large and small initials painted in gold and colours, one or two stains in the Calendar, and a miniature rubbed, old brown morocco, with coat of arms in gold on sides, g. e., with autograph signature of a XVTH CENT. owner, "Anthony Bradbury," at beginning and end, also a note on the beginning of English services in the same hand

sm. 4to. XV. CENT.

*** A very finely written manuscript. Inside the front cover is written, in the autograph of W. Maskell, with his signature, "After the Litany in this MS. there is a very remarkable paraphrase of the Te Deum which I have never seen in any other book or MS. . . ." A note on the same subject follows in the autograph of the Rev. E. S. Dewick. The large miniatures represent (1) God the Father, (2) The Annunciation, (3) the Visitation, (4) the Nativity, (5) Angel appearing to the Shepherds, (6) Presentation in the Temple, (7) Adoration of the Magi, (8) Massacre of the Innocents, (9) Flight into Egypt, (10) David Praying, (11) the Raising of Lazarus, (12) the Ascension, (13) Jesus Christ rising from the tomb holding the Cross, attributes of the Crucifixion behind. The small miniatures depict the Trinity, various male and female saints, scriptural subjects, etc.

- 178 66 HORÆ BEATÆ MARIE VIRGINIS, AD SECUNDUM USUM SARUM, CUM KALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 162 leaves, end apparently wanting ($8\frac{1}{8} \times 6\frac{1}{8}$ inches), written in neat gothic characters, 20 long lines to a page, Calendar in red and black, decorated in red, blue and gold, running titles in red, with 23 large miniatures within full borders, text on page opposite in each case, with large ornamental initials and full borders, 24 small miniatures of Saints, some with their attributes, hundreds of capitals painted in gold on coloured grounds, some with marginal elongations in bar form, with illuminated fleurons at each end, also considerable textual decoration, bound in old brown velvet, from the Hailstone Library. 8vo. XVTH CENT.

*** A REMARKABLY FINE EXAMPLE OF ENGLISH CALLIGRAPHY AND ILLUMINATION, IN EXCELLENT PRESERVATION. The miniatures are finely drawn to a bold scale, the costumes, etc., are very rich in colouring, the perspectives and composition exhibit a very high degree of skill. The large paintings represent (1) God the Father, (2) the Trinity, (3) St. John the Baptist, (4) St. John the Evangelist, (5) St. George slaying the Dragon, (6) St. Christopher, (7) the Murder of St. Thomas à Becket, (8) Visitation of St. Anne, (9) St. Mary Magdalene, (10) St. Katherine, (11) St. Barbara, (12) St. Margaret, (13) Christ in Gethsemane, (14) Christ before Pilate, (15) the Scourging of Christ, (16) Christ bearing the Cross, (17) the Crucifixion, (18) Descent from the Cross, (19) the Entombment, (20) the Raising of Lazarus, (21) Commemoration of Faithful Souls, (22) Christ rising from the Tomb, displays His wounds, the Cross, Ladder and other attributes shewn in background, heads of Pilate and 3 others also appear, (23) St. Jerome. The borders are composed of conventional flowers and foliage on gold grounds, intervening spaces filled in with delicate pen tendrils and small flowers. White without the admixture of other colour is freely used with good effect.

[SEE ILLUSTRATION.]

- 27 67 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario. "Ces pſentes heures a lusaige de Chalon au lōg sās rēqſir avec les hystoires de lapocalipse et plusieurs autres nouvelles hystoires faictes a lantique ont este imprimes pour Symon Vostre," lit. goth., text within borders of small woodcuts representing scenes from the Life of the Virgin, Scriptural subjects, rural and hunting scenes, Dances of Death, etc., 21 full-page woodcuts, together with the anatomical man and Vostre's device of two leopards on title, numerous initials and capitals painted in gold and colours, modern crimson morocco gilt, centre and corner scroll ornaments, inside borders of gilt dentelles, joints g. e., preserved in a chamois leather-lined book-box.

8vo. n. d. Almanac, 1509-29.

*** Collation:— $\tilde{a}$ to $\tilde{o}$ in eights, save $\tilde{d}$, which has 4 leaves only, $\tilde{a}$, $\tilde{e}$, $\tilde{i}$ in eights = 132 leaves ($6\frac{1}{8} \times 3\frac{3}{8}$ inches).



68 *Em* HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, "Ces présentes heures a lusaige de Rome furent acheuez le XVI iour de Septembre, l'an Mil. CCCC.III.XX. et XVIII., pour Simon Vostre," *lit. goth., several large woodcuts. text within borders of small cuts representing Scriptural subjects, scenes from the Life of Christ, Dances of Death, etc., large and small initials painted over in gold and colours, title in facsimile, first sheet inlaid, some ll. towards end stained and torn, ends with leaf 16, brown morocco; sold not subject to return.* 8vo. Paris, 1498. 8 3

du 69 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario. MANUSCRIPT ON VELLUM [DUTCH, USE OF UTRECHT, XVTH CENT.], 155 leaves, of which two (105, '06) are blank ($7\frac{1}{2} \times 5$ inches), written in neat **gothic** characters, in Dutch, 20 long lines to a page, Calendar in red and black, 5 large ornamental initials, with full borders richly painted in gold and colours, with conventional floral scrolls, birds, etc., other initials in blue with pen decoration, original oak boards, covered brown leather (rebacked), brass clasps. 13

sm. 4to. XVTH CENT.

Harv 70 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 146 leaves ($7\frac{5}{16} \times 5\frac{5}{16}$ inches), written in neat **gothic** characters, 15 long lines to a page, very richly decorated throughout, with 12 large miniatures within full floreated borders; 4 historiated initials, 14 coats-of-arms emblazoned, which appear sometimes in the decorated borders, others in the plain margins, numerous large and small ornamental initials, and textual ornaments, Calendar in gold, red and blue; in the centre of the volume is a blank leaf, on which is pasted a large miniature (French, XVIth cent.) within architectural borders of brown and gold, depicting a male figure kneeling before the Virgin and Child, an acolyte holding an anointing-pot stands behind, the Deity in a cloud appears above, at foot is a coat of arms emblazoned, bound in old French morocco gilt, dentelle borders, full gilt back, "aux pointillé" decoration, in lowest panel the inscription, "Mr. Duchemin de La Tour, Lieutenant de Roi de Saintho," is stamped, g. e. 248

. A REMARKABLY FINE SPECIMEN, and, save for a few worm-holes, in excellent preservation. The borders, which appear on nearly every page, are composed of floreated scrolls, ivy-leaf patterns with gilt leaves and pen-tendrils, with birds, flowers, fruit and gilt vases introduced. The large miniatures represent (1) The Annunciation, (2) the Nativity, (3) Flight into Egypt; a castle in the background, with the figures of a reaper and a knight in armour, (4) the Crucifixion, (5) Pentecost, (6) Procession of the Eucharist—two priests carrying the Host, (7) Meeting of Joseph and Mary, (8) the Trinity, (9) the Virgin holding the Child in centre of a group of various Saints, a bishop holding a crozier stands at right, above appears the Deity surrounded by cherubim; (10) David praying.

LOT 70—continued.

(11) the Three Living and the Three Dead men; the 3 Living are mounted on horses; (12) a funeral service, with priests and nuns; the 4 smaller miniatures enclosed in initials depict (1) the Visitation, (2) Angels appearing to the Shepherds, (3) Adoration of the Magi, (4) Presentation in the Temple. Owing to the lavish use of gold and the variety and brilliance of the colours an extraordinarily rich effect is produced, both as regards the miniatures and decoration. On the first page is the MS. inscription, "Duchemin Delatour Lieutenant de Roy de Saintho, Lieutenant general depee, commandant la noblesse du balliage De Saintho."

[SEE ILLUSTRATION.]

- 60 71 HORÆ BEATÆ MARÆ VIRGINIS, cum Kalendario, MANUSCRIPT ON VELLUM [NETHERLANDS, XVTH CENT.], 232 leaves ($6\frac{3}{4} \times 4\frac{1}{4}$ inches), written in Dutch, in neat gothic characters, 20 long lines to a page, numerous ornamental initials painted in blue and red, with elaborate pen-decoration and elongations forming borders; 60 initials enclose miniatures in gold in colours, very finely executed, old crimson morocco gilt, line borders and frames, with corner and central ornaments, g. e. 8vo. XVTH CENT. *Haris*

*** A fine specimen of Dutch calligraphy and decoration in splendid condition in all respects.

- 81 72 HORÆ B.M.V. Hore beate Marie vgis secundū usum Sarum (cum multis devotis Suffragiis), lit. goth., long lines, 25 to a full page, text within fine woodcut borders representing scenes in the Life of the Virgin Mary and Christ, scriptural subjects, Saints, etc.; 14 large woodcuts and Kerver's device on title, painted in various colours, and a few of the border cuts are coloured; 12 small woodcuts, generally in the lower margins, have been obliterated, and some cuts are rubbed and, in part, defaced; some small portions of text rubbed; a few wormholes occur at beginning and end; brown morocco extra, g. e. EXTREMELY RARE 8vo. Rothomagi, pro. Johanne Ricardo (per T. Kerver), 1497 *Quarante*

- 16 73 HORÆ B.M.V. Hore intemperate beate marie virginis: Secundum usum Romanum, lit. goth., PRINTED ON VELLUM, text within borders of woodcuts representing scenes in the life of the Virgin and Christ, hunting scenes, rural subjects; 17 large woodcuts, together with the anatomical man, Kerver's device on title page, large and small initials painted in gold and colours, title page defective, and a portion in facsimile, brown morocco extra, tooled and gilt with interlaced two-line fillets to a geometrical pattern, inside borders gilt, linings and end leaves of blue watered silk, joints, g. e., by Eenhaes *Magy*

8vo. [Colophon] Ces presentes heures a l'usage de Rome furent acheuees le v jour de Aoust. Lan 1502 par Thielman Keruer . . . pour Gillet remacle . . .



Placebo domino.
 Merito quoniam ex
 audiet dominus:
 vocem orationis mee



- 74 *heirine* Horæ Beatæ Mariæ Virginis secundum usum Sarum, MANUSCRIPT ON VELLUM [ENGLISH XVTH CENT.], 210 leaves ($2\frac{3}{8} \times 1\frac{1}{4}$ inches), written in small gothic characters, 16 long lines to a page, with several large and small miniatures, the former within floreated borders; also historiated and other initials, imperfect at beginning, some of the decoration rubbed and several top margins cut into, original brown calf 32mo. XVTH CENT. 5

- 75 *Stephden
Royal Library* Hortulus anime cum horis beate virginis secundum consuetudinem Romane ecclesie, lit. goth., in red and black, text within ornamental woodcut borders, numerous woodcuts, wanting folios 72 and 73, wooden boards covered calf, rebaked, with bookplate of the Duke of Sussex and autograph signature of Cornelius Paine 5 10

8vo. Impensis Joannis Koberger civis Nurenbergen
arte et industria Federici Peypus, 1519

- 76 *do* Hortulus anime reces edit multo nimiru amenissim, cum Ecphrasi. et enarratioe Septē psalmorū penitentialiū; Psalmorx cursus Marie sēmp virginis, etc., lit. goth., two sizes, title in red and black, within a woodcut border, original wooden boards covered brown calf, medallion stamp in centre of each cover, clasps 2 12

sm. 8vo. Antuerpie Vidua C. Ruremundensis
excudebat, 1533

- 77 *Desautel* ILLUMINATED MS. Leaf on vellum from an English manuscript of the early XIVth cent., Tractatus de Vitiis et Virtutibus, gothic characters, double columns, containing, on recto, a very finely executed miniature in an initial P representing a Dominican Priest seated on a bench on a raised dais, discoursing from an open book on a stand to a group of novices, red diapered background, with strap elongations to the initial in burnished gold, red, blue and white, with ivy leaf decoration and terminals, forming borders, on the terminals at right are perched two eagles, a lion, couchant, is painted at head of right column, at foot a greyhound chases a hare, 3 gothic initials wth grotesque heads and 5 pen-decorated capitals in blue and red alternately, text wormed slightly, otherwise in excellent preservation folio. XIVTH CENT. 24

- 78 *Legaski* ILLUMINATED MSS. Two richly illuminated miniatures from an Italian Service Book of the XVth cent., on vellum, the first representing Jesus Christ, displaying His wounds, standing in His Tomb, the Cross and other attributes behind (the Mass of S. Gregory), on a rich blue ground, floreate borders in gold and colours (cut into), $4\frac{1}{4} \times 3\frac{3}{8}$ inches; the second, in an initial O, represents St. Cecilia, three-quarter length, in a blue robe, red sleeves, grey cape, burnished gilt halo, and crown of roses, a dagger sticking in her throat, on a rich blue ground, the initial in red and green, outer border of burnished gold, measures $3\frac{3}{8} \times 4$ inches, both mounted on one card (2) 17 10

- 14 79 INDULGENCE AND ABSOLUTION granted by Fr. Franciscus Placentinus, Rector of the Franciscans (Ordo Minorum), to John Ingelande, MANUSCRIPT ON VELLUM, single leaf, $3\frac{1}{2} \times 9\frac{3}{4}$ inches, written, in Latin, in an English book-hand, with portions of two seals attached *Ellis* dated 1471
- 18 80 James (M. R.). A Descriptive Catalogue of Manuscripts from the Collection of Henry Yates Thompson, first-fourth series, 4 vol., portraits, original buckram, presentation copies from H. Y. Thompson, with inscription on each half-title in his autograph *Manit* 8vo. Cambridge, 1898-1912
- 18 81 James (M. R.). Descriptive Catalogue of the Manuscripts of St. John's College, Cambridge, original buckram, Cambridge, 1913; Dalton (O. M.), Fitzwilliam museum, McClean Bequest, Catalogue of the ivories, enamels, gems, etc., plates, *ib.* 1912. *do.* 8vo. (2)
- 14 82 James II. The manner of proclaiming his Mat^{ie} King James the Second after the decease of his late Mat^{ie} King Charles the Second, MANUSCRIPT on paper, 46 leaves, very neatly written, red-ruled margins. old vellum *Dobson* folio. 1685
- 1 12 83 Knight (H. G.). Ecclesiastical Architecture of Italy from the time of Constantine to the XVth cent., first-second series, 2 vol., plates, half marone morocco *Hill* folio. 1842-44
- 16 84 Legendario di Santi vulgare hystoriatto novamente revistoe con summa diligentia castigado, title within a woodcut border (wormed and slightly defective in fore margin), numerous fine woodcuts, a few headlines cut into, half vellum *Bonchae* folio. Venetia per Bernardin de Bendoni, 1536
- 11 85 LEXICON THEOLOGICUM, MANUSCRIPT on paper [GERMAN, XVTH CENT.], 244 leaves ($11\frac{3}{8} \times 8\frac{1}{8}$ inches), containing brief treatises of theological terms alphabetically arranged, written in small gothic characters, double columns, about 40 lines to a page, large ornamental initials painted in red, rubricated, on folio 74 is a large pen drawing in red of an altar, with a priest saying mass, an acolyte in attendance, original oak boards covered brown leather, adorned with numerous stamps, of large and small roses, half-figure of a man playing on a lute, fleurs de lys, etc.; a scroll ornament bearing the name of the binder, "Johannes fogel," is repeated 4 times on each cover (re-backed and repaired), r. e. *hagg* folio. XVTH CENT.
- 2 86 Libellus agendarum, circa Sacramenta, Benedictiones et Cæremonias, secundum antiquum usum Metropolitane Ecclesiæ Salisburgensis, printed in red and black, woodcuts, original wooden boards covered stamped pigskin, clasps *And* 8vo. Salisburgi excudebat Ioan Bauman, 1557

87 Luther (Martin). Enchiridion piarum precatationum, cum Calendario et Passionali, ut vocant, etc., calendar in red and black, woodcut head of Luther on title page, numerous woodcuts, old vellum, title and leaf R4 defective and mounted 12mo. Witebergæ, 1560

88 LYNDEWODE (WILHELMUS). PROVINCIALE SEU CONSTITUTIONES ANGLIÆ, black letter, double columns, headlines and running titles in red, numerous woodcut initials, coats-of-arms and borders, a few leaves slightly wormed, russia gilt, line borders, g. e.

folio. [Colophon] . . . diligentia Wolffgangi Hopylii revisum emendatum atque in inclita Parisiorum Academia. Impressum . . . impensis . . . Wilhelmi Bretton, 1505

89 MANUALE AD USUM SARUM, MANUSCRIPT ON VELLUM [ENGLISH, LATE XIVTH CENT.], 105 leaves ($11\frac{1}{2} \times 7\frac{1}{2}$ inches), written in black and red, in bold missal gothic characters, double columns, 24 lines to a page, musical notation, two large ornamental initials painted in gold and colours, with borders composed of gold and coloured bars with spiked ivy-leaf decoration and terminals, painted in the English manner, numerous other initials in blue with elaborate pen-decoration in red, some capitals in green and brown, the name "Secundum Hankok" appears on folio 89b in a contemporary hand, apparently a few ll. are wanting, modern half-calf folio. XIVTH CENT.

90 Martyrologium Romanum, Gregorii XIII. Pont. max. jussu editum et Clementis X. auctoritate recognitum, contemporary French red morocco gilt, line borders, g.e. Lugduni, 1716—Pontificale Romanum Clementis VIII. et Urbani PP. VIII. auctoritate recognitum, engraved title and engravings in the text, old marbled calf, Bruxellis, 1735, etc. 8vo. (5)

91 Martyrologium secundum morem Romanæ Ecclesiæ cum Calendario ad Sacerdotum usum, red ruled throughout, original limp vellum, Venetiis, apud Hier. Cavalcalupum, 1564—Martyrologium Reveren. Domini Francisci Maurolyci Abbatis Messanensis, original limp vellum, ib. apud Iuntas, 1570, etc. 12mo. (3)

92 Martyrologium, Viola Sanctorum dictum, lit. goth., long lines, 32 to a page, foliated and with signatures, original oak boards covered doeskin, worn and joints broken [Hain, 10870, Proctor 520]

4to. Argentince, per Johannem Prüss, 1487

93 MATUTINALE PREMONSTRATENSE, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 334 leaves ($7\frac{3}{4} \times 5\frac{1}{2}$ inches), written in small gothic characters, 31 long lines to a page, several large ornamental initials in gold and colours, some with full borders of elaborate pen-drawn scrolls, grotesque animals, etc., the full borders on the first page contain in addition small figures of a rabbit, fox, unicorn, lion and

LOT 93—continued.

stag painted in gold, two greyhounds in brown and grey with gilt collars, and two peacocks in blue, red and gold; other large initials appear in red and blue with elaborate pen-decoration, hundreds of small capitals painted in blue or red, old calf, gilt device on both covers of lily of the valley sprays, surrounded by the inscription "*Bibliotheca Parchensis*"

8vo. XVTH CENT.

*** Contains the Offices and Services of the Breviary for Matins only, except the hymnary which gives the hymns for vespers and compline. Written for a house of canonesses probably affiliated to the Abbey of Parc, near Louvain, by the hand (*propriis manibus*) of the Prioress, as appears from an inscription towards the end of the volume:

"Mera ex caritate. festiuis diebus. uacanti tempore liber hic scriptum exstat. quare vendi non licet. sed pio exorandum pro Adriana van den veeken tunc temporis priorissa. que suis laboribus indefessis propriis manibus eundem perfecit. Anno milleno quadringentesimo nonagintesimo nono. duodecima die mensis augusti."

- 13 94 *Miracoli de la Gloriosa Virgine Maria*, roman letter, double columns, a portion only consisting of 31 ll. and 2 fragments, *without title, but has end, containing 45 small woodcuts, some ll. torn and mended, half buff calf, Venesia per Bartolamio de Zani, 1505—Notizie della Santa Casa della gran Madre di Dio Maria Vergine adorata in Loreto, woodcuts and 2 folding plates, old half calf, Loreto, 1762, etc.*

8vo. (3)

- 10 95 *Mirror of Our Lady*. The Boke callyd the Myrroure of oure Lady very necessary for all relygyous Persones, *black letter, wanting several ll., including title, old half calf (broken), Richard Fawkes, 1530; and another, also imperfect; lot sold not subject to return* sm. folio. (2)

- 9 5 96 *Missale ad consuetudinem fratrum Predicatorum, ordinis sancti Dominici, lit. goth., double columns, printed in red and black, numerous woodcuts, including some full-page (one or two slightly cut into along fore margin), Kerver's device at end, red morocco extra, g.e. by Lortie.*

8vo. *Parisiis ex-officina libraria Vidue Thielmanni Kerver . . . 1529*

- 19 97 *MISSALE CARTHUSIENSE, lit. goth., double columns, printed in red and black, large and small woodcuts, including cut of St. Bruno on title, and Kerver's device at end. red ruled throughout, green morocco extra, g.e.*

8vo. *Parisiis impensis Jolade bonhomme vidue Thielmanni Keruer, 1541*

- 10 10 98 *MISSALE consumatissimum secundum usum sacratissimi ordinis Benedicti de Observantia per Germaniam (cum Calendario), lit. goth., printed in red and black, large woodcut of a Cardinal's arms, dated 1520, follows the Calendar. full-page woodcut of the Crucifixion (coloured) precedes the Canon, in lower margin of second folio of Canon 4 lines are added in MS. (facsimile), original oak boards covered stamped leather, protective brass corner-pieces, and on lower cover brass bosses* folio Halberstadice, 1520

- 99 *Magp* MISSALE OLOMUCENSE, ad usum Romanum, cum Kalendario, MANUSCRIPT ON VELLUM [MORAVIAN, XIVTH CENT.], 222 leaves ($13\frac{3}{8} \times 9\frac{1}{8}$ inches), written in bold gothic characters, double columns, 28 lines to a page, with 20 finely executed miniatures in gold and colours, some of which are enclosed in large ornamental initials, with marginal elongations of floreated stems forming borders, the miniature of the Crucifixion preceding the Canon is a large one, measuring $9 \times 5\frac{3}{4}$ inches, old half russia folio XIVTH CENT. 63

- 100 *Edw* MISSALE ROMANUM, cum Kalendario, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 301 leaves ($15\frac{3}{4} \times 10\frac{1}{4}$ inches), written on stout vellum, in red and black, in gothic characters, double columns, 35 lines to a page, with large ornamental initials and three-quarter borders composed of conventional floreate scrolls, finely painted in gold and colours, Calendar for May-August only, several leaves wanting, old diced sheep, rubbed folio XVTH CENT. 17

- 101 *Schund* Missale Romanum ex decreto sacrosancti Concilii Trid restitutum Pii quinti iussu editum, et Clementis VIII. auctoritate recognitum, engraved title, printed in red and black, plates, and historiated woodcut initials, contemporary brown sheep gilt (rubbed), g.e. 1 13
sm. folio. Parisiis, 1605

- 102 *Withen* MISSALE ROMANUM, multis frigiis imaginibus ac divine scripture et sacrorū doctorū auctoritatibus ad festivitatu cōgruentiam decoratum, lit. goth., title in red, with woodcut above and device of the printer below, text in red and black, numerous woodcuts, a few MS. additions to the Calendar, original oak boards covered brown leather, panelled sides with lines forming compartments in which are small stamps of Tudor Roses, fleurs-de-lys and grotesque birds, r.e. (rebacked) 6 10
folio. In alma Venetiarum urbe impressum, L. A. de Giunta, 1506

- 103 *Legankie* Missale Romanum ordinarium, lit. goth., title within an ornamental woodcut border with a cut of the Annunciation, text in red and black, numerous large and small woodcuts and borders of cuts, some ll. wormed slightly, a few ll. torn and mended, folio 242 defective, original Venetian binding of oak boards covered brown morocco tooled and gilt with borders of Arabic knots, scrolls, etc., wormed slightly, g. gauffred e. 7

- 104 *Shird* Natalibus (Petrus de) Catalogus Sanctorum, lit. goth., double columns, numerous woodcuts, some rudely coloured, and a few rubbed, wanting title, old half calf 2 2
folio Lugduni per Jacobum Saecon, 1514

- 105 *Baker* Nebrissensis (A.) Hymnorum recognitio, title within a woodcut border, Antiquariae, 1573; Orationes quae in universali ecclesia per totum annum decantantur, woodcut border to title, ib. 1573; in 1 vol., half roan, arms of Gomez de la Cortina in gold on sides, etc., 8vo. (6) 18

- 106 NEW PALÆOGRAPHICAL SOCIETY, Facsimiles of Ancient Manuscripts, Parts I.-X., and Series II., parts I.-III., 13 parts, *plates, in wrappers and two portfolios as issued, 3 parts loose* *folio. 1903-15* *fill*
- 107 OBITUARIUM or Obit Book of the Canonesses of Saint Waudru of Mons, MANUSCRIPT ON VELLUM [FLEMISH, XVTH CENT.], 95 leaves (11 × 8 inches), *written by various hands, modern vellum* *4to. XVTH CENT.* *fill*
- 108 Oculi Sacerdotis (a Treatise on the Seven Sacraments), MANUSCRIPT ON VELLUM [ENGLISH, XIVTH CENT.], 91 leaves (12½ × 8 inches) *written in neat gothic characters (slightly cursive) by an English scribe, in double columns, 60 lines to a page, large ornamental initials painted in red and blue with red pen-flourishes, rubrics and running titles in red, half purple roan* *folio. XIVTH CENT.* *manuscript*
- *** On the verso of the last leaf is written a POEM IN ENGLISH, by a XVth cent. hand. The Poem contains seven verses of 4 lines; it is without title and begins:
- "Erthe oute of erth is wondyrly wroghte
 "Erthe vp on erthe gete nobley of novghte
 "Erthe vp on erthe has sete all his thowghte
 "How erthe vpon erthe may be hye broghte"
- At the end in the same hand follows a verse in Latin, with the signature "Hamond, Johannes."
- 109 Ordo baptizandi et alia sacramenta administrandi ex Romanæ Ecclesiæ ritu, *printed in black and red, woodcuts, musical notes, old vellum, Venetiis apud Iuntas, 1600—Processionale Romanum cum officio mortuorum, etc., lit. goth., in red and black, title in red with printer's device below, musical notes, several ll. stained and wormed, last leaf slightly defective, original vellum, ib., 1513.* *sm. 4to. (2)* *herod*
- 110 ORDO compendii diurni nuncupati juxta Ritum Romanæ Curiae, cum Kalendario, MANUSCRIPT ON VELLUM [ITALIAN, XVTH CENT.], 188 leaves (9½ × 6¾ inches), *written, in red and black, in bold missal gothic characters, double columns, 23 lines to a page, numerous large initials painted in red or blue, with pen decoration, original oak boards covered leather, blind line borders and frames, some ll. at beginning frayed.* *sm. folio. XVTH CENT.* *Lewine*
- 111 Palestine Exploration Fund, Annual, 1911-15, 3 parts, *illustrations, half buckram as issued, 1911-15.—Ellis (H.) Account of Caedmon's Metrical Paraphrase, an illuminated manuscript of the Xth century, plates, extract from "Archæologia," 1832—Dictionnaire de Numismatique, woodcuts, Paris, 1852; etc.* *4to. (9)* *manuscript*

- Quant* 112 Pastoral, Canones et Ritus ecclesiasticos, jussu et auctoritate J. Hauchini, printed in red and black, frontispiece, Antwerp, C. Plantini, 1589—Officium sepeliendi mortuos secundum usum ecclesiarum Diœcesis Mechliniensis, in red and black, musical notes, ib. 1589; in 1 vol. old calf; etc.

4to and 8vo. (3)

- do* 113 PONTIFICALE CATALAUNENSE, MANUSCRIPT ON VELLUM [FRENCH, XIIITH CENT.], 152 leaves ($9\frac{3}{4} \times 6\frac{1}{2}$ inches), written in bold gothic characters, in red and black, double columns, 18 lines to a page, numerous large ornamental initials, painted in red and blue, with elaborate pen decoration; 3 leaves at beginning are occupied by a title and table of contents in a later hand, and 4 ll. at end contain additions in two hands of the XVth cent., faded red velvet (worn).

sm. folio. XIIITH CENT.

- Ellis* 114 PONTIFICALE CATALAUNENSE, MANUSCRIPT ON VELLUM [FRENCH, EARLY XVITH CENT.], 69 leaves (end apparently wanting), written in gothic characters, in red and black, 26 long lines to a page, with two large miniatures, the first (smudged slightly) representing an Ordination service, a Bishop addressing a group of Recollect Friars kneeling before him, the painting below within borders of floreate scrolls in gold and colours, two birds and a snail introduced; at foot the coat-of-arms of Luxembourg (Contes de) is emblazoned (argent, a lion gules, armed and crowned or, with Châtillon de St. Paul on an escutcheon of pretence); the second miniature occupies the entire page, and represents the service by a Bishop of Reconciliation of a Cemetery, numerous ornamental initials in gold and colours, musical notation, old half calf, wormed.

sm. folio. XVITH CENT.

** The Pontifical of Gilles de Luxembourg, Bishop of Châlons-sur-Marne, 1503-39. Two leaves bear the book-stamp of the Convent of Recollects, Châlons, with inscription "Ex lib. Recol. Convent, Catalons."

- Quant* 115 Pontificale Gallicanum, MANUSCRIPT ON VELLUM, FRENCH, LATE XVTH CENT., 124 leaves ($9\frac{5}{16} \times 6\frac{1}{8}$ inches), written in gothic characters, 23 long lines to a page, numerous initial letters painted in gold and colours, and a good deal of textual ornament, but several decorative borders and large initials have been cut away, imperfect at beginning, old calf, an old playing-card pasted inside front cover

8vo. XVTH CENT.

- Magg* 116 PONTIFICALE ROMANUM AD USUM ECCLESIE GERMANICÆ, MANUSCRIPT ON VELLUM [GERMAN, XVTH CENT.], 217 leaves ($8\frac{7}{8} \times 6\frac{1}{2}$ inches), written in missal gothic characters, 20 long lines to a page, the Canon in a larger hand, 13 lines to a page, numerous ornamental initials, with full or three-quarter borders, composed of conventional floreate scrolls, with natural

LOT 116--continued.

flowers and fruit, richly painted and illuminated, one or two initials historiated, on folio 126b is a circular miniature of the Veronica Handkerchief, Calendar in red and black, other capitals in red or blue, original binding or oak boards covered red velvet, with flaps (faded to brown), 9 brass circular bosses and remains of clasps, large woodcut (coloured) of the Virgin and Child, signed H. B. (Hans Brossamer), is pasted inside end cover.

4to. XVTH CENT.

*** A VERY FINELY WRITTEN AND RICHLY DECORATED MANUSCRIPT, IN EXCELLENT PRESERVATION.

- 5/10 117 Pontificale Romanum summorum Pontificum jussu editum a Benedicto XIV Pont. Max recognitum et castigatum, 2 vol., printed in red and black, numerous engravings, contemporary red morocco gilt, borders of grapes and vine leaves and scrolls, corner ornaments, arms of a cardinal in centre of covers, g. e. folio. Urbini, 1818 *Tregaskis*

- 3/10 118 PONTIFICALE secundum Ritum sacrosancte Romane ecclesie cum multis additionibus, lit. goth., printed in red and black, title in red within a fine woodcut border, musical notes, numerous fine woodcuts, original oak boards covered stamped leather (slightly damaged and rubbed). *Hurst*

folio [Colophon] In florētissima Venetiarū urbe per spectabilem virie dūm Lucamantoniu de gūita, 1520

*** This revision, made by Albertus Castellanus at the request of Pope Leo X, was a book of marked importance, and remained the standard text for over seventy years.

- 18 119 PORTIFORIUM AD USUM SARUM, Sanctorale (only) MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 141 leaves ($5\frac{3}{4} \times 3\frac{1}{8}$ inches), written in small gothic characters, black and red, double columns, 35 lines to a page, with 5 large ornamental initials, with marginal elongations forming borders painted in gold and colours, numerous other initials, painted in blue with red pen flourishes, old parchment. *Quantel*

XVTH CENT.

*** Formerly in use in the Parish of Shitlington, Beds., in the Diocese of Lincoln (c.f. ms. note on flyleaf at end).

- 3 120 PRAYERS. A Book of Christian Prayers [Queen Elizabeth's Prayer-Book], black letter, text within borders of woodcuts after designs by Albert Durer, Hans Holbein, etc., wanting title and folios 18, 28, 52, and all after O03, first leaf defective and mended, original brown calf, rebacked and repaired, upper cover loose, large Tudor Rose surmounted by a crown gilt stamped in centre of each cover (rubbed), sold not subject to return. sm. 4to. n. d. *Do bell*

- 29 121 Prayer-Book of Lady Catherine Parr, Queen of King Henry VIII., MANUSCRIPT, on paper, 115 leaves, neatly written by two hands, headlines and running titles in red, a few painted ornamental initials, illustrated with 54 old engravings, some coloured, portrait of Lady Catherine inserted, old calf sm. 8vo. c. 1541 *Quantel*

- 122 *Direct* Preces privatae in studiosorum gratiani collectae et regia auctoritate approbate, wormed slightly at beginning, G. Seres, 1564—English Martyrologe, containing a summary of the most renowned Saints of the three kingdoms, collected by I. W. P., old calf, broken, 1672—Alphabetum Sacerdotum, lit. goth., 12 leaves, device of Denis Roce below title, wrappers, n. d. 16mo. (3) 3 3

- 123 *Mrs* PRECES PRIVATÆ, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 196 leaves ($3\frac{3}{8} \times 2\frac{5}{8}$ inches), with signatures, written in black and red, in neat cursive gothic characters, numerous ornamental initials painted in blue, with pen decorations in red, in some cases forming borders to the text, original oak boards, covered dark brown stamped leather, remains of clasps. 16mo. XVTH CENT. 11 10

** This little volume probably belonged to a Canon of the Abbey of Creake, in Norfolk. At the beginning is the signature "Ric. Vowel," the Rector of North Creake, who died in 1550. The name James Tolle, of North Creake, is also on a flyleaf at beginning, and occurs again in the margin of folio 178 (verso), while at the end an entry indicates that the book was given or sold to William Toll. In the time of Edward VI. the lands of the Abbey were farmed by Wm. Vowel, brother of Richard Vowel, and this volume was possibly found by William in the ruins of the Abbey and given to his brother. The book was certainly written for one observing the Rule of St. Augustine, for this Rule is referred to on fol. 27 (b) as "regula professionis tue," the quotation which precedes this reference being from Cap. II. of the Regula S. Augustini.

- 124 *Tabian* British Museum. Facsimiles from early printed books, plates and descriptive letterpress, in portfolio as issued. folio, 1897 15

- 125 *Laet* Primer set furth by the Kinges maiestie and his Clergie, MDXLVI., black letter, Pepys's facsimile reprint, title cut round and inlaid, panelled calf extra, r. e. 9
8vo. n.d. [1707]

- 126 *Ellis* Primer (The) more ample and in a new order, containing the three Offices of the B. Virgin Mary in Latin and English, and all Offices and Devotions which were in former primers, engraved title and plate, old brown calf gilt, line borders and frames, with corner ornaments, the name Margarette Roche stamped on covers, clasps, g. e. 2 2
8vo. Rouen, D. Maurry, 1669

- 127 *Davis* PRIMER. This primer in Englysshe and in Latene is newly translated after the Latene texte, M.D.XXXVIII. (with Savonarola's Exposycyon upon the LI Psalme, and a Meditacyon upon the XXX Psalm), black letter, printed in red and black, large and small woodcuts, want- 2 2

LOT 127—continued.

ing title and 4 ll. of sign. F. (the Compline of Our Lady), leaf C, defective, some headlines shaved and some ll. stained, one or two small holes occur, brown calf, extremely rare

Svo. [rouen] Imprynted by me, Nicolas le Roux, 1538

- 23 128 Processionale ad usum Sarum, lit. goth., printed in red and black, with musical notes, woodcuts, including large device on title of Christophorus Ruremundensis, wormed, first l. torn, some ll. at end slightly defective and mended, brown calf extra, g. e., some passages scored through with a pen

8vo. n. pl., 1528

- 3 5 129 Prout (Samuel). Facsimiles of Sketches made in Flanders and Germany, plates, original half roan folio. n. d.

- 4 5 130 PRYMER in Latine, set forth after the vse of Salisbury: enlarged with manye Prayers, and goodlye Pictures. Newelye imprynted thys present yeare, 1557, black letter, printed in red and black. title within a figured woodcut border, last 3 ll. defective and in part mended, some ll. stained, old calf

sm. 8vo. By thassignes of Ghon Wayland, 1557

- 2 5 131 PRYMER of SALYSBERY use bothe in Englyshe and in Laten . . . and dyuerse expedient holosome exortatyons of crysten lyuynge, black letter, imperfect, contains 132 ll. only (commences with sig. E ii and ends with leaf Dd vi), small woodcuts, including one of St. Jerome from the "Hortulanime," 1519, buff calf, antique style, r. e.; sold not subject to return, EXTREMELY RARE

8vo. John Goughe, 1536

- 1 15 132 PSALMI, cum Kalendario, MANUSCRIPT ON VELLUM [GERMAN. XVTH CENT.], 36 leaves ($4\frac{3}{4} \times 3\frac{1}{2}$ inches), written in neat gothic characters, 21 long lines to a page, large pen-decorated initials painted in blue and red, original vellum

sm. 8vo. XVTH CENT.

** A book of vesper psalms written for the Charterhouse of St. Barbara, Cologne, as shewn by the dedication Festival on the first Sunday before Advent. Four leaves at beginning on paper contain a Maundy Psalm with music, and at end are 5 leaves containing Orations to various saints written in Latin and German by a XVIIth cent. hand.

- 6 133 PSALTERIUM ABBREVIATUM; Officium Matutinum de S. Johanne Baptista; Libellus Invocationum ad S. Spiritum; Versus de Sancta Cruce, MANUSCRIPT ON VELLUM [ENGLISH, XVTH CENT.], 111 leaves ($4\frac{1}{2} \times 3\frac{1}{4}$ inches), written in small gothic characters by various hands, double columns and long lines, numerous ornamental initials in blue or red, some with pen flourishes, old vellum

sm. 8vo. XVTH CENT.

** This Hymnary formerly belonged to the Convent of Campsea (Campesense Coenobium) in Suffolk—cf. folio 34a. This House of Austin Nuns (of the Order of Fonteurault) was founded by King John



Beatus vir qui
non abiit i
consilio im
pioru: et in
via peccato
rum non stetit: et in cathedra
pestilentie non sedit. Sed
in lege dñi voluntas ei:
et in lege eius meditabitur
die ac nocte. Et erit tanq[ua]m
lignu[m] quod plantatu[m] est
secus decursus aquarum:
quod fructu suu[m] dabit in
tempore suo. Et folium
eius non defluet: et omnia
quecumq[ue] faciet prospera
buntur. Non sic impij
non sic: sed tanq[ua]m pulvis
quem prouat ventus a
facie terre. Deo no[n] re

surgunt impij in iudicia:
neq[ue] peccatores in co
silio iustorum. In no
uit dñs viam iustoru[m]:
et iter impioꝝ prohibet. p[er] q[ui]d.

Quare tremuerunt
gentes: et populi
meditati su[n]t iama. Et
titerunt reges terre et pri
ncipes conuenerunt i vnu[m]:
aduersus dominu[m] et ad
uersus xpm eius. Ista
pauca vicia cor: et piam
a nobis ingu[m] ipor. Qui
hinc i celis iradebit eos: et
dñs subleuabit eos. Sic
loquitur ad eos i ira sua: et i fu
rie sua conturbabit eos. Ego
autem constitutus su[m] rex ab eo
sup[er] syon monte sanctu[m] eius:
medicans preceptu[m] eius
dñs dixit ad me fili
meus es tu: ego hodie ge
nu i te. Oscula a me
et dabo tibi gentes here
ditatem tuam: et posses
sione[m] tua[m] terminos terre.
Eges eos in vngula fer
rea et tanq[ua]m vas figuli
confinges eos. Et nunc
reges intelligite erudimur
in qui iudicatis terram.
Seruite dño i timore

- 134 Psalterium Ambrosianum rubricis, et decuriis, more et ritu Mediolanensis ecclesiæ distinctum, *roman letter, in black and red, historiated woodcut initials, title slightly defective, some headlines cut into, Mediani, apud M. Besutium, 1574—Sacramentarium iuxta morem Mediolanensis ecclesiæ revisum, large woodcut above title, musical notes, imperfect ends on Hi, some headlines cut into, 1560; in 1 vol., boards, sold not subject to return* 4to.

- 135 PSALTERIUM, CUM ALIQUOT CANTICIS ECCLESIASTICIS, ET CALENDARIO, MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.] 175 leaves ($9 \times 6\frac{1}{4}$ inches), *written on fine vellum, in very neat gothic characters, double columns, 33 lines to a page, Calendar in red and black, musical staves in red with square black notes, with 9 finely executed miniatures, the first representing King David Praying, text on first page with full borders and 8 single borders, and many hundreds of small capitals painted in gold on diapered grounds of various colours, old calf (repaired) gilt gauffered edges* 8vo. XVTH CENT.

*** FOR THE USE OF THE CHAPEL ROYAL, PARIS. A remarkably fine example of French calligraphy and decoration in excellent preservation. The miniatures, though small, are exquisitely finished. The borders are composed in part of flowers, fruit and conventional foliage in square, triangular and circular compartments in gold and colours on self-coloured grounds; the fleur-de-lys also is a prominent feature, painted in gold on a diapered blue ground.

[SEE ILLUSTRATION.]

- 136 PSALTERIUM. Die duytsche Souter, *lit. goth., long lines, 18 to a page, with signatures, red painted initials, russia gilt, joints cracked, m. e. colophon rubbed slightly, some ms. notes on title [Campbell 551]* sm. 8vo [Colophon] . . . Gheprent to Zwolle bi mi Peter van Os . . . 1491

- 137 Psalterium Virginis Mariæ in tria Rosaria dispartitum jam denuo revisum et locupletatum, *excusum Tegernsee, 1580—Psalterium duae Virginis Mariæ, rhythmiciconscripsum a Stephano olim Archiepiscopo, Cantuariensi ex Bibliotheca Tegrinseensi depromptum, ib. 1579; 1 vol. original vellum—Hortulus Anime (cum Calendario), lit. goth., printed in black and red, numerous woodcuts, printer's device at end, some ll. defective and mended, others stained, old vellum, Impressum Argentine per J. Knoblauchum, 1509* 12mo. (2)

- 138 Regio (Paolo) Vita et miracoli di S. Francesco di Paolo, *woodcuts including the Saint's portrait below title, old vellum, small hole in last 2 ll.*

sm. 8vo. Venetia, G. B. Somasco, 1591

- 3 15 139 Regula beati Patris Augustini et Constitutiones Ordinis Fratrum Servorum B. Mariæ Virginis, *frontispiece, contemporary Italian red morocco gilt, with arms of Cardinal Albani on sides* FINE SPECIMEN 4to. Romæ, 1766 *Panons*
- 6 5 140 Regula Ordinis S. Augustini, MANUSCRIPT ON VELLUM [FRENCH, XVTH—XVIth CENT.] 144 leaves ($4\frac{5}{8} \times 3\frac{3}{4}$ inches), written in **gothic** characters, by two or more hands, of the XVth and XVIth cents., the last entry dated 1540, 3 ll. at beginning contain the copy of a letter of Georgius de Ambasia, Rotomagensis Archiepiscopus, original oak boards covered leather, panel stamp on upper cover of St. Katherine, on lower St. Thomas *Vegetian*
sm. 8vo. XV-XVI CENT.
- 8 141 Reid (G. W.) Works of the Italian Engravers of the XVth century. First series, plates, original half sheep *Panons*
folio. 1844
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8vo. XVII CENT.
- 4 143 RITUALE ROMANUM, MANUSCRIPT ON VELLUM [ITALIAN, XIVTH CENT.], 103 leaves ($9\frac{7}{8} \times 7\frac{1}{4}$ inches), finely written in red and black, in bold **gothic** characters, long lines, 29 to a page, square musical notes, initials painted in red and blue alternately with pen flourishes, old half leather. *Pull*
sm. folio. XIVTH CENT.
- ** Apparently written for the Church of San Silvestro, Venice. It contains the Roman Order of Baptism and also an alternative form according to the use of the Patriarchate of Grado.
- 9 144 Roman Martyrologe, set forth by the command of Pope Gregory XIII. and reviewed by the authority of Urban VIII. translated by G. K., of the Society of Jesus, half blue morocco, name "Peggy Ley" stamped on title page. *West*
sm. 8vo. S. Omers, T. Geubels, 1669
- 12 145 Sacerdotale secundum usum sancte Romanæ Ecclesiæ aliarum-que ecclesiarum, lit. **goth.**, printed in red and black, with musical notes, woodcuts, wanting folios 12, 13 and 218, original limp vellum. *Merton*
4to. Venetiis apud J. Variscum, 1569
- 6 17 6 146 SACRAMENTARIUM AMBROSIANUM, MANUSCRIPT ON VELLUM [ITALIAN XVTH CENT.], 85 leaves ($6\frac{3}{4} \times 5$ inches), written in neat **gothic** characters, with full page miniature of the Crucifixion (verso of folio 37) and 3 large ornamental initials enclosing miniatures, painted in gold and colours, other initials painted in blue and red alternately, old sheep. *Levine*
sm. 4to. XVTH CENT.

- 147 *Hard* Sacrarum Cæremoniarum, sive Rituum ecclesiasticorum S. Rom. Ecclesiæ libri tres, *headlines printed in red, numerous fine woodcuts, old panelled calf, some headlines shaved, Venetiis apud Iuntas, 1582—Rituale Romanum Pauli V. Pont. max. jussu editum, headlines in red, musical notes, old calf, Antverpiæ, 1617.* 4to. (2) 14
- 148 *Edwards* SCHEDEL (HARTMANN) CHRONICON NUREMBERGENSE, lit. goth., upwards of 2,000 woodcuts by W. Wolgemut and W. Pleydendwurff, some of which are repeated, with the Supplement "Sarmarcia" and the numbered blank leaves, tall copy measuring 18 $\frac{3}{4}$ by 12 $\frac{1}{2}$ inches, old russia, W. Wodhull's copy, with his auto. signature and notes on flyleaf. folio. Nurembergæ, A. Koberger, 1493 56
- 149 *ds* Schoonebeek (Adrien) Court Histoire de la Fondation des Ordres religieux avec les figures de leurs habits, engraved title, numerous plates, calf, Amsterdam, 1688—Distelmair (C.) Icones Sanctorum in singulos anni dies, cum elogiis et indice chronologico, engraved title (has minute hole and is repaired), numerous plates in compartments, calf, Augustæ Vind., 1610—Molanus (J.) Usuardi Martyrologium quo Romano Ecclesiæ ac permultæ aliæ utuntur jussu Caroli Magni conscriptum, old calf gilt, r. e. Lovanii, 1573; etc. sm. 8vo (5) 18
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- 152 *Levine* Tasso (Torquato) Il. Goffredo, travestito alla rustica Bergamasca da Carlo Cessonica, half paper. sm. folio Venetia, 1670 1
- 153 *Edwards* Tasso (Torquato) La Gerusalemme liberata con le annotationi di Scipion Gentili e di Giulio Guastavini, italic letter, two engraved titles, full page engravings within borders, that preceding the fourth Canto has another engraving pasted over the original, text red-ruled, old dark red morocco gilt, line borders, g. e. folio Genova, per G. Pavoni, 1617 16
- 154 *last* Taylour (Charles) True and perfect Narrative of the finding the crucifix and gold-chain of St. Edward the King and Confessor, half black roan, 1688—Morley (G., Bp. of Worcester). Sermon preached at the Coronation of King Charles II., cloth. 1661, etc. 4to. (3) 2
- 155 *Newton* Theological Treatise, MANUSCRIPT ON VELLUM [FRENCH, LATE XIITH CENT.] a fragment of 4 quires (35 leaves, 11 $\frac{3}{8}$ x 7 $\frac{1}{2}$ inches), written in neat gothic characters, initials painted in red, blue and green, preserved between old oak boards uncovered folio. XIITH CENT. 1 2

- 112 156 Thompson (Sir E. M.) English Illuminated Manuscripts, No. 165 of 300 copies printed, coloured plates, sm. folio 1895 — Birch (W. de G.) Early Drawings and Illuminations, plates, 8vo. 1879 (2) *Bradley*
- 910 157 USUARDI MARTYROLOGIUM, CUM CALENDARIIS, MANUSCRIPT ON VELLUM [GERMAN, XIIITH CENT.], 110 leaves ($10\frac{1}{2} \times 7\frac{3}{4}$ inches), written in bold missal gothic characters, 20 long lines to a page, large initials painted in red and blue alternately with pen flourishes in red or purple, two Calendars, the first commences with March and is shown to be Carthusian by some of the entries, the second is for the insertion of obits and contains additions in later hands, old buff calf, blind stamped and ruled divinity style, r. e. 4to. XIIITH CENT. *Bull*
- 8 158 Vetusta Monumenta, vol. VII, parts I—IV, 4 parts, plates, wrappers as issued, 1893-1906—Todd (J. H.) Descriptive Remarks on illumination in certain ancient Irish manuscripts, coloured plates, wrappers, 1869; etc. folio. a parcel *Monite*
- 12 159 VIAGGIO da Venetia al santo Sepulchro et al mōte Synai, roman letter, title in red and black gothic letter, numerous large and small woodcuts, wanting leaves A4 and A5, diced Russia extra, g. e. sm. 8vo. Venetia per Nicolo Zopino e Vicentio compagno, 1524 *Bull*
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- 5 161 VORAGINE (J. de) Legenda Sanctorum alias Langobardica historia, lit. goth., double columns, 40 lines to a page, has 369 leaves only (of 371), without marks, red painted initials, first leaf torn and mended, old mottled calf gilt, r. e., with coat-of-arms on sides [Proctor 1161; Copinger 6410]. folio. [Coloniae] per Conradum de Hoemborch, 1476 *Reverme*
- 3 12 162 Voragine (J. de) Legenda Sanctorum, lit. goth., double columns, 41 lines to a page, contains 156 leaves, without marks, red painted initials, old red morocco gilt, rebounded. 4to. absque ulla nota [? Cologne, Ulric Zell] *Ellis*
- 5 3 163 VORAGINE (J. DE) LEGENDA SANCTORUM, lit. goth., long lines, 40 to a page, without marks of any kind, red and blue painted initials, half brown levant morocco, m. e., some top margins at end repaired. [Copinger 6424; Proctor 1170] folio. Colonie per Conradum winters de Homberch, 1481 *Edwards*

- 164 Voragine (J. de) Das Passional, *lit. goth., double columns, 50 lines to a page, numerous woodcuts, coloured by a contemporary hand, contains 317ll. only (of 387) some slightly defective, torn and mended, old russia (rebacked).* [Hain 9981; Proctor 2065]

folio. Nuremberg, A. Koberger, 1488

- 165 VORAGINE (J. de) Passional twinterstuc, datmen hiet die gulden legende, 2 parts in 1 vol., *lit. goth., double columns, numerous woodcuts, in part I., folio 1 is defective and mended, 6 is torn and mended and supplied from another issue, 85 is torn and inlaid, 90 is wanting, in part II folios 206—208 are wanting, half brown morocco.*

folio. Gheprent tot Antwerpen by Henrick echest va homberch, 1505

- 166 Weber (L.) Einbanddecken Elfenbeintafeln, Miniaturen, Schriftproben aus Metzger liturgischen Handschriften, I. Jetzige Pariser Handschriften, *plates, in portfolio, as issued, author's presentation copy, with his ms. inscription on title*

folio. Metz, n. d.

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8vo. (3)

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(2)

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- 11
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- 2 18
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- 14
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sm. 8vo. 1654 14
- 176 NEEDLEWORK BINDING. Small oblong Pocket-book, with 12 leaves of ass's skin prepared for use as memorandum tablets, embroidered covers of Stuart period, flowers in coloured threads on a ground worked in silver thread, with silver stylus and engraved clasp
2 $\frac{3}{4}$ x 3 $\frac{3}{4}$ inches 27
- 177 NEEDLEWORK BINDING. New Testament, title within woodcut border (fore margin frayed), R. Barker, 1640—Whole Booke of Psalms collected into English meeter, 1641; in 1 vol., "dos-á-dos" contemporary embroidered covers in a design of pea flowers worked in silver and coloured threads, g. e.
12mo. 18
- 178 NEEDLEWORK BINDING. Der Psalter Gebetsweis, lit. goth., title in red and black, within a woodcut border, small circular cut below, coloured, text within borders, contemporary German covers of brown velvet, with centre panel on both sides of raised arabesque design worked in wool or silk, with gold and silver cord and gimp, outer border of flowers and silver gimp scrolls, back divided into panels with tulips in gilt cord, e. gilt and gauffred 8vo. Wittenberg, 1591 9 10
- 179 NEEDLEWORK BINDING. Booke of Common Prayer, title within a woodcut border, B. Norton and J. Bill, 1619—Whole Booke of Psalmes collected into English meeter, with musical notes, for the Companie of Stationers, 1620—New Testament, woodcut border to title, B. Norton and J. Bill, 1620; in 1 vol., "dos-á-dos," contemporary embroidered covers, white satin ground, worked in coloured silks and silver thread, three-quarter length figure of St. Cecilia within an oval on upper cover, Faith as a female figure, with a cross on lower cover, back divided into 4 panels, each occupied by a flower bloom in coloured silks, g. e.
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12mo. T. C. for the Company of Stationers (sic) 1635 39

- 12 181 NEEDLEWORK BINDING. Beistliches Schass-Kästel verschiedener Andachten durch die Woehen zu sprechen, lit. *goth.*, brown velvet covers (worn) embroidered in silver thread with borders and flowers at corners, coat-of-arms in centre of upper cover, monogram surmounted by coronet on lower cover, engraved silver clasps, g. e. *heron*
sm. 8vo. Wien, 1718

- 61 182 Needlework Binding. New Testament, woodcut border to title (shaved along fore-margin), R. Barker, 1640—Psalmes collected into English meter, 1641; in 1 vol., contemporary Stuart covers embroidered with flowers and scrolls in silver and coloured threads, on a cream satin ground powdered with silver spangles, g. e. painted and gauffred, FINE SPECIMEN IN UNUSUALLY GOOD CONDITION, preserved in a lined book box *Miss*
12mo.

[SEE ILLUSTRATION.]

- 63 183 NEEDLEWORK BINDING. Psalmes of David (in metre), wanting the title, embroidered covers of the Stuart period worked with flowers in coloured silks in compartments formed with silver thread and centre ovals on both covers containing respectively embroidered portraits of K. James I. and Queen Anne of Denmark, all on a cream satin ground, blank spaces are powdered with silver spangles, pink silk tie fastened to edge of upper cover, g. e. preserved in a lined book box, FINE SPECIMEN *do*
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[SEE ILLUSTRATION.]

- 71 184 NEEDLEWORK BINDING. Bailey (L.), The Practice of Piety, engraved title, elaborately embroidered satin binding of the Stuart period worked in silver and silk threads of various colours, full length female figures on both covers, one (front) holding palm branch in left hand, bird with leaf in its beak perched on finger of right hand, grass and flowers in foreground, cottage and tree in background; the figure on lower cover holds a snake in her left hand, church, trees and a beetle in background, flowers and grass at foot; the back is decorated with the sun emerging from a cloud, squirrel, butterfly, etc., silver clasps, g. e. portrait of K. Charles I. pasted inside front cover, joints cracked, preserved in lined book-box *do*
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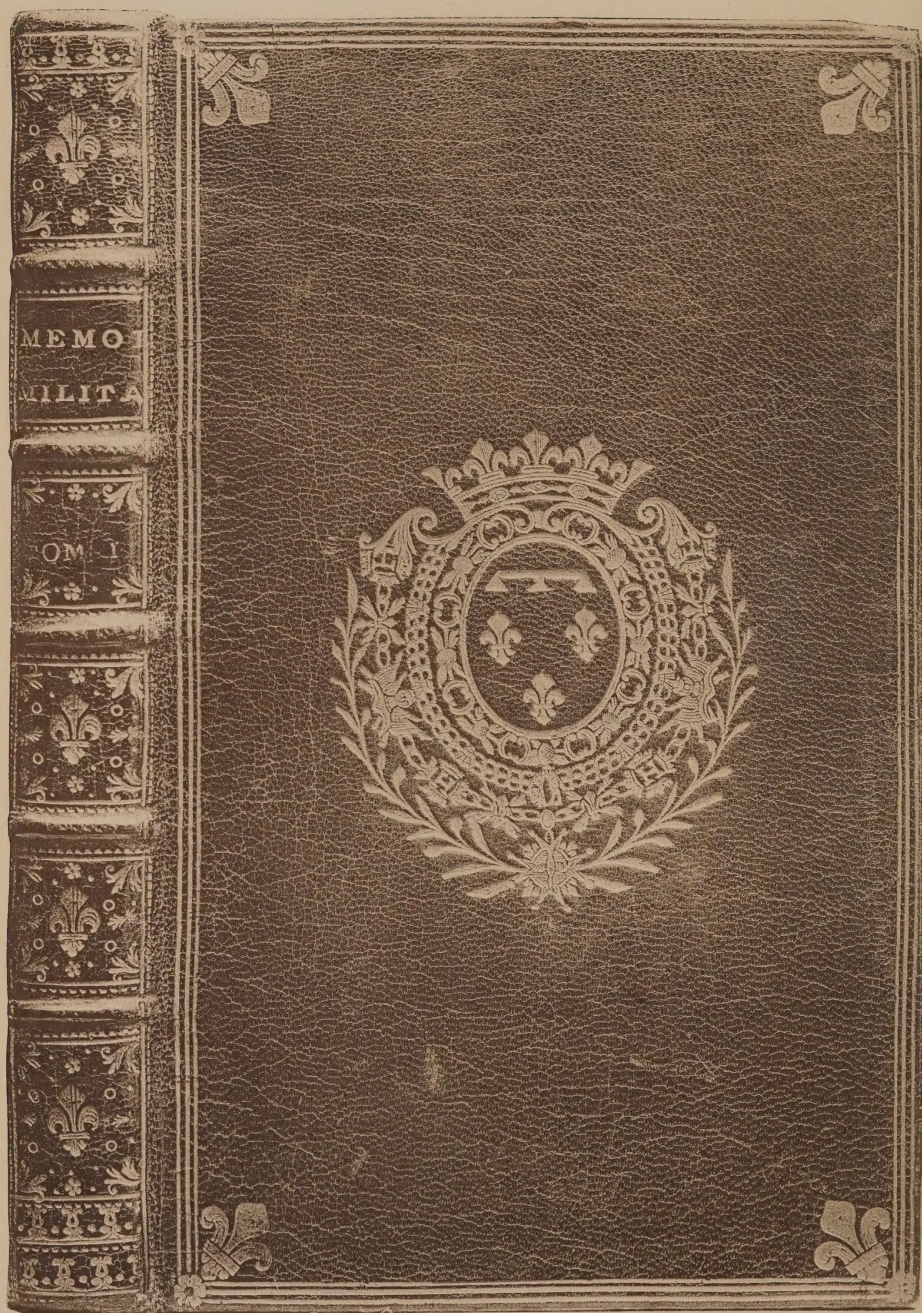
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No. 184

- 186 Christlicher Communicanten heilsame Andachts-Quelle, lit. *goth.*, engraved title, covers of black velvet (much worn), with silver filigree borders, large cypher finely wrought in silver filigree in centre of each cover, clasps, g. e. *sm.* 8vo. Leide, 1705 10 15
- 187 Pseaumes de David, mis en rime François par C. Marot e T. de Beze, old French red morocco gilt, richly tooled "au pointillé" in the style of Le Gascon, small metal (shell) and leather clasps, g. e., FINE SPECIMEN 8vo. Paris, 1654 11 10
- 188 Diario ecclesiastico para o Reino de Portugal principalmente para a Cidade de Lisboa, contemporary red morocco gilt, scroll borders with arms of Portugal in centre of covers 12mo. Lisboa, 1795 2 5
- 189 Quintilianus. Institutionum Oratoriarum libri XII, original oak boards covered leather, blind stamped borders of half-length figures of Pallas, Venus, Paris, Juno, centre floral stamps and medallion heads, r. e., back damaged 8vo. Antverpiae, 1548 1 1
- 190 Owen (John) Epigrammes traduites en vers François par Monsieur Le B[run], old French dark brown morocco gilt, fleurons at corners, arms in centre, doublures of pale brown morocco, gilt scroll borders 8vo. Paris, 1709 3 15
- 191 Book of Common Prayer, together with the Psalms of David, pointed, without plates, red ruled throughout, old straight-grain crimson morocco gilt, very broad borders of small flowers, scrolls and stars, back entirely covered with circles, small flowers and powdered dots, g. tooled e. 8vo. J. Baskett, 1716 16 10
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- 194 Corseltus (B.) Novissima ad instar Cereemonialis Episcoporum, Praxis Sacrorum Rituum ac Caeremoniarum quæ in Missis solemnibus aliisque, old French red morocco gilt, richly tooled scroll borders, an oval centre ornament enclosing the arms of a Cardinal partly obliterated, g. tooled e. 8vo. Venetüs, 1666 6 15
- 195 Christian's Daily Walke in holy securitie and peace, imperfect, wanting title, etc., XVIIth cent. Lyonese binding of brown calf, richly tooled and gilt, corners repaired, g. e., stamped 8vo. n. d. 1 18

- 3 196 Mascardus (A.) Dissertationes de Affectibus sive perturbationibus animi, *engraved title, pale brown sheep gilt, scroll borders, arms of K. Louis XIV. in centre within an oval ornament of laurel leaves, rest of covers and back powdered with L's and fleurs-de-lys, g. e., upper cover rubbed sm. folio. [1638]* *lickling*
- 5 10 197 Review (The): a Comedy, MANUSCRIPT, 61 leaves, written in a very neat hand, XVIIIth cent. Scotch binding of crimson morocco entirely covered with gold tooled scroll borders and frames, sprays and small ornaments, bookplate of General Viscount Wolseley 4to. *magp*
- 4 7 6 198 Augustin (S.) Les Confessions, traduites en François par A. d'Andilly, old French red morocco gilt, dentelle borders, arms of the Chevalier Jean d'Altermatt on sides, gilt coloured end-papers, g. e., auto. signature "Pouget" on title 8vo. Paris, 1676 *Davis*
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- 18 200 Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, engraved title and plates, temporary French red morocco gilt, entirely covered with a geometrical design forming compartments filled in with dotted line ornaments, arms of the DAUPHINE MARIE JOSEPH DE SAXE, Mother of Louis XVI, in centre of covers, the Monogram M. J. in compartments above and below the arms, g. e. 8vo. 1746 *Edwards*
- 1 18 201 Bible, imperfect, ends with Proverbs, XV, Scotch binding of crimson morocco, richly tooled and gilt, g. e. 12mo. Edinburgh, 1770 *Ellis*
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- [SEE ILLUSTRATION.]
- 212 Melanchthon (P.) Corpus Doctrinæ Christianæ, original stamped pigskin 8vo. Lipsia, 1561 3
- 213 Book of Common Prayer with the Psalms, pointed, contemporary Scotch binding of green morocco elaborately tooled and gilt, with scrolls, flowers, vases, birds, etc., g. e. 8vo. Edinburgh, 1792 4 15
- 214 Humbert (Sieur) Alexandre et Isabelle, histoire tragique, one or two headlines shaved, old French olive morocco gilt, line borders, arms on sides of Jeanne d'Albert de Luynes, Comtesse de Verrue, g. e. 8vo. Paris, 1626 6 10
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- [SEE ILLUSTRATION.]
- 218 Cundisio (Johann) Geistlicher Perl-Schmuk lit. goth., *engraved title and plates, Stade, 1695—Vollkommenes Besang-Buch, ib. 1702; in 1 vol., black shagreen, with massive silver centre and cornerpieces and clasps adorned with cupids, gilt tooled e.* 12mo. *Parson*
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- 220 Mitchell (John) A State of the Pay of the Army of Ireland, anno. 1760, *MANUSCRIPT, on paper, containing 73 pp., very neatly written, dedicated to John, Duke of Bedford, with his coat of arms skilfully drawn, on p. 3, contemporary Irish binding of black morocco, corner pieces and centre ornament of fawn calf inlaid, all richly tooled and gilt, with scrolls, sprays and birds; harps at the corners. crowned monogram "G.R.," i.e., K. George III repeated at top and foot of both covers, g. e., coloured and gilt end papers, FINE SPECIMEN* 8vo. 1760 *do*
- 221 Douglas (Adam) Dissertatio medica inauguralis de Epilepsia, *contemporary green morocco gilt, borders of vase ornaments and small tools, centre ornaments, g. e., upper cover damaged slightly* 8vo. Edinburgi, 1791 *do*
- 222 Communion Office, with Offices for Confirmation and the Visitation of the Sick, *frontispiece, red ruled throughout, 1718—Private Devotions, by a Primitive Catholick, red ruled, frontispiece, 1718; in 1 vol., black morocco, elaborately tooled and gilt to a pretty "cottage" pattern, with gilt acorns introduced, g. e.* 8vo. *wanted*
- 223 Charter of the Royal Hospital of King Charles II, near Dublin, two issues, 1760 and 1805, 2 vol., *the first in red morocco gilt, floral borders, badge of a crowned harp surrounded by laurel leaves stamped on upper cover, royal English arms on lower cover; the second in mottled green calf, scroll borders, similar badge stamped on upper cover* 8vo. Dublin, 1760-1805 *happ*

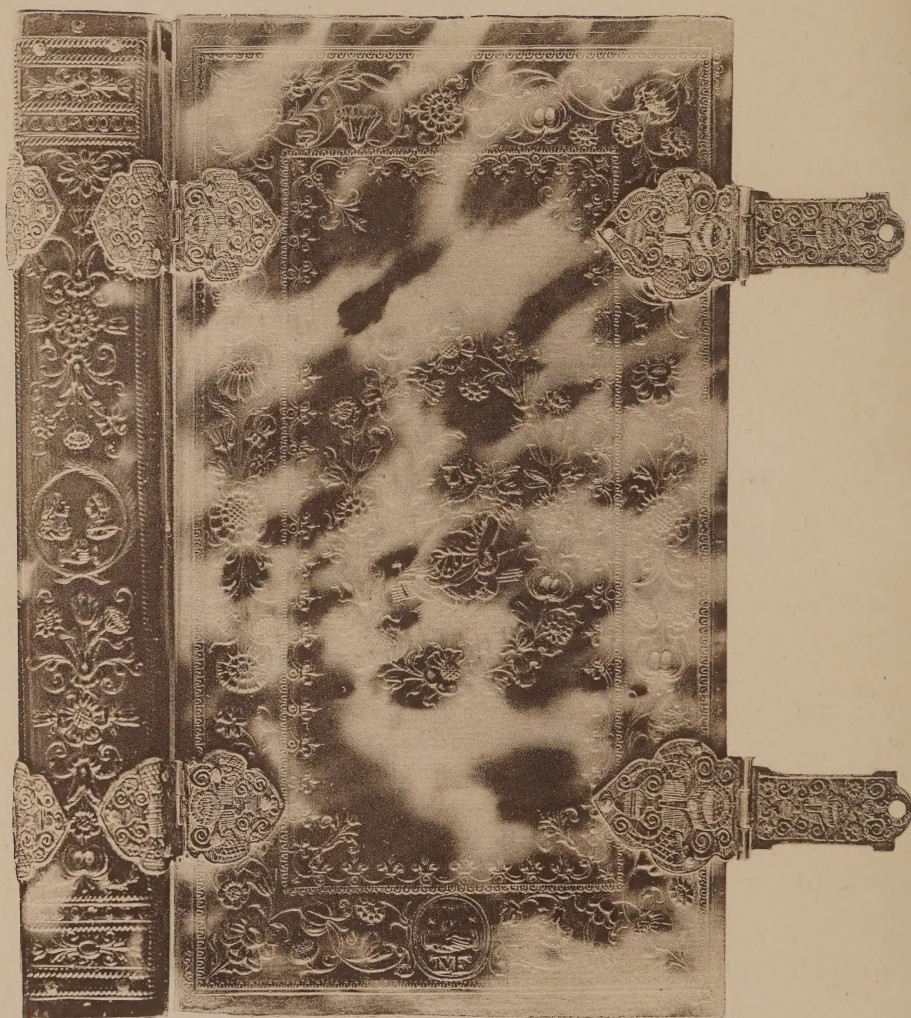


- 224 Gentleman's Calling, by the Author of the Whole Duty of Man, engraved title, contemporary dark olive morocco gilt, scroll borders, sides elaborately tooled with curves, stars and dots in the style of SAMUEL MEARNE, g. e. 8vo. 1679
- 225 Gebethbuch, zusammengetragen durch J. C. Elias, lit. goth., frontispiece, old green morocco, with silver corner mounts, clasps and long hinge-shaped pieces on sides, of wheel-shaped designs 8vo. Munster, n. d.
- 226 Etat général des Troupes de France sur pied en Mai 1748, par le Sr. J. B. V., contemporary red morocco gilt, dentelle borders with crowns, fleurs-de-lys, helms and flags introduced, g. e. 8vo. Paris, 1748
- 227 Novum Testamentum Graecè, cum vulgata interpretatione Latina Graeci contextus lineis inserta, title cut and mended, contemporary French pale brown morocco gilt, line borders, arms of King Louis XIII in centre of covers, rest of covers and back powdered with fleurs-de-lys and crowned L's, g. e., upper cover stained 8vo. Ex officina Commeliniana, 1602
- 228 Rider's British Merlin for 1771, contemporary red morocco gilt, borders of crowns and small ornaments, flap and silver clasp, g. e. 8vo. 1771
- 229 Bresciana (G.) Corona d'huomini e donne Cremonesi, in santita, prelature e virtudi, insigni et eminenti, woodcut border to title, old Italian red morocco gilt, centre and corner ornaments of flowers and birds, g. e. 4to. Cremona, 1625
- 230 Officium Eucharisticum, a preparatory service, piece cut off title, contemporary black morocco, silver and gold tooling "drawer-handle" pattern, decorated with gold dots and stars, g. e., in the style of SAUEML MEARNE 8vo. 1679
- 231 Collection of the Statutes relating to High Treason, contemporary blue morocco gilt, scroll borders, panel of gilt lines, ornaments at corners, enclosing the arms of Queen Anne, g. e. 8vo. 1709
- 232 socrates. Orationes et Epistolæ (Graecè) cum Latina interpretatione H. Wolfii, small hole in title, some leaves stained, French brown morocco gilt, powdered with fleurs-de-lys and H's arranged alternately, arms of Henri II de Bourbon, Prince de Condé, in centre of covers (slightly damaged) 8vo. Parisius, 1621
- 233 Maraldi (M.) Connoissance des Temps pour l'année 1738, contemporary crimson morocco gilt, tooled borders of scrolls with crowns and coronets, device of a dolphin and crown repeated 6 times in panels on back, g. e. 8vo. Paris, 1738
- 234 Devotion reviv'd, or safe directions for a religious life, by a Divine, red ruled throughout, old red morocco gilt, elaborately tooled with circular ornaments, dots and flowers to a pretty design, g. e. 8vo. 1716

- 2 2 235 Psalms. A New Version fitted to the tunes used in Churches; Whole Book of Psalms in English Metre by T. Sternhold, J. Hopkins and others, 1709; etc., in 1 vol., *red ruled throughout, old English dark green morocco gilt, tooled to a Harleian pattern, FINE SPECIMEN.* 8vo. 1703 *Rain*
- 5 236 Lucchesini (J. L.) Opera, Tomus III (*only*), *contemporary Italian red morocco gilt, scroll borders and frames, with arms of Pope Clement XI (Albani) in centre of covers, g. e., upper cover rubbed slightly* folio. Roma, 1716 *lad*
- 1 8 237 Breviarium, Sante Semaine: Office des Ténèbres, etc., *plates, imperfect, wanting title and beginning, contemporary French crimson morocco gilt, tooled to a geometrical pattern, coat of arms cut out from centre of both covers, g. e.* 8vo. Paris ? 1738 *Ramon*
- 4 15 238 Dempster (T.) Antiquarum Romanarum Corpus absolutissimum, *woodcuts including folding plan, contemporary rough calf, brass mounts, staple and ring on lower cover indicating a chained book, some ll. slightly wormed* sm. folio. Geneva, 1640 *maggy*
- 2 239 Holy Bible, *engraved title, foremargin restored, some head-lines cut into, Cambridge, J. Field, 1663; Psalms, collected into English metre by T. Sternhold and others, some head-lines cut into, ib. 1663; in 1 vol., old English red morocco gilt, panelled sides, silver clasps, g. e., joints cracked* 4to *Ramon*
- 3 10 240 Remembrances for order and decency to be kept in the Upper House of Parliament by the Lords when his Majesty is not there, *MANUSCRIPT on paper, 63 leaves, contemporary red morocco gilt, tooled panelled sides, arms of K. George II in centre of covers, g. e.* 8vo. c. 1749 *Ellis*
- 3 241 Book of Common prayer with the Psalter pointed, *contemporary Scotch binding of dark red morocco gilt, richly tooled with scrolls, flowers and large heart-shaped ornaments, g. e.* 8vo. Edinburgh, 1761 *do*
- 3 242 Sirmondus (Jacobus) Appendix Codicis Theodosiani, *old brown calf, with arms of J. De Thou and of his second wife, Gasparde de la Chastre, in gold on sides, r. e.* 8vo. Paris, 1631 *Lutton*
- 9 15 243 Balbinus (Bohuslaus) Vita S. Joannis Nepomuceni, *33 plates, old brown calf gilt, red morocco border inlaid, enclosing alternate perpendicular inlays of green morocco, decorated with straight and wavy lines, g. e.* 4to. Augustæ Vindelicorum, n. d. *Regastin*

- Trent* 244 Covers only, in old French brown morocco gilt, scroll borders, sides entirely covered with the cypher of Diane de Poitiers, the letter S, and the monogram FDB, corners repaired, back slightly damaged. 8vo. 5 10
- *** Probably belonged to FRANCOISE DE BREZE, daughter of Diane de Poitiers, and her husband, Louis de Brézé. Françoise married in 1538 Robert de la Marck, Duc de Bouillon. This accounts for the initials F.D.B. and the cypher of Diane de Poitiers.
- Parsons* 245 Missale Romanum ex decreto SS. Concilii Tridentini restitutum Pii V jussu editum, printed in red and black, engravings, some ll. loose and stained, contemporary red velvet, silver plaques in centre of covers, corner pieces of silver and massive clasps folio. Antverpiæ, 1725 5
- hawine* 246 [Margon (P., Abbé)] Lettres de M. Filtz-Moritz sur les affaires du temps traduites de l'Anglois par Monsieur de Garnesai, contemporary calf, arms of Count Cobentzel in gold on sides, blind stamp of Mark Pattison on title. 8vo. Amsterdam, 1718 10
- Tregaskis* 247 Montalvan (J. P. de) Stantvastige Isabella, in Nederduyts gerijmt door L. D. Fuyter, original vellum, stamped in black with heraldic shields and devices, view of Amsterdam, etc. 4to. Amsterdam, 1651 16
- Parsons* 248 Perugia. Del Santo Anello di Maria Vergine al nobile Magistrato di Perugia, contemporary Italian red morocco gilt, scroll and line borders enclosing the arms of Cardinal Albani, g. e. 8vo. Perugia, 1737 1 1
- de* 249 Arndt (John) Of true Christianity, 2 vol., contemporary vellum, tooled to a geometrical pattern and painted green and brown, g. e. 8vo. 1720 6 15
- Etting* 250 New Years Gift, composed of Prayers and Meditations, the third part (only) contemporary dark red morocco gilt, centre and corner inlays of black morocco, g. e., corner torn from title 12mo. 1682 5
- hawine* 251 Propre pour la Paroisse de Maisons près Charenton pour le jour de ses deux Patrons Saint Remy et Saint Hilaire, MANUSCRIPT on paper, 57 leaves, with musical notes, old French olive morocco gilt, line borders with fleurons at corners, g. e. 8vo. 1658 2
- maggs* 252 Alexander ab Alexandro. Genialium dierum libri sex, old brown morocco gilt, richly tooled with leafy sprays, crowns, stars and eagles introduced, arms in centre, g. e., corners and back repaired 8vo. Lugduni, 1608 7 15
- utton* 253 Ufficio della Settimana Santa, con osservazioni e riflessioni dell' Abate A. Mazzinelli, contemporary Italian calf gilt, device of cross and arrows in centre within an aureole, borders of interlaced two-line fillets, g. e., with painted floral designs 8vo. Roma, 1744 9

- 1 15 254 Appendice al trattato dell' Offizio divino del piccolo Offizio di Maria Vergine, parte seconda (only) *contemporary Italian brown sheep gilt, scroll borders, a Cardinal's arms in centre of covers, g. e.* 8vo. Roma, 1770 *Merton*
- 8 10 255 Holy Bible, *contemporary red velvet, embroidered in centre and at corners in yellow silk and silver thread, rather worn* 8vo. Oxford, 1696 *Ellis*
- 1 256 Holy Bible (with Psalms), 2 vol., *slightly imperfect, Scotch binding of red morocco gilt, tooled with baskets, wreaths, musical instruments, etc., g. e., Edinburgh, 1778—Book of Common Prayer, with the Psalter, red ruled, imperfect, old dark olive morocco with silver clasps and corner pieces, back damaged, 1693* 12mo. (3) *Parsons*
- 20 257 Note-book, containing six leaves of ass's skin prepared for writing, and blank paper, of *black shagreen, silver clasps and rings with long stylus running through, silver plaque in centre of covers containing a representation of a ship in full sail, in high relief, the clasps bear a viscount's coronet with the initials O. C. R. V., autograph signature of Rosa Corder, the famous painter of race-horses, on fly-leaf, and a few notes in her hand* 8vo. *Lawrence*
- 5 258 Oficio de la Semana santa segun el Missal y Breviario Romano, *printed in red and black, brown morocco gilt, fan ornaments at corners, arms of Philip V of Spain, Duc d' Anjou, in centre of covers, brass clasps, g. e.* 8vo. Ambores, 1716 *Waggs*
- 8 259 Magna Carta edita, anno nono Henrici III et confirmata, an 28 Ed. I, etc., *black letter, text in English and French, imperfect, wanting title, 2 ll. defective and mended, original brown calf, formerly belonged to K. Edward VI with Tudor rose and crown in centre of covers, fleurs-de-lys at corners, binding repaired* 8vo. c. 1540 *Ellis*
- 3 260 Plutarch's Morals, translated from the Greek by several hands, vol. I (only), *contemporary red morocco gilt, richly tooled with floral ornaments and leafy sprays to a "cottage" pattern, g. e., somewhat rubbed* 8vo. 1684 *do*
- 4 261 TORTOISESHELL BINDING. Het Paradys det Hemels, engravings, covers of Dutch origin, with silver hinges and clasps of a pierced floral design 8vo. $5\frac{1}{4} \times 2\frac{3}{8}$ inches. Brussel, 1675 *Parsons*
- 16 262 TORTOISESHELL BINDING. Orden de Oraciones de mes con losayunos del solo y congregacion y Pascual, covers of Dutch origin, silver gilt hinges, clasps and corner pieces of a floreated design, edges tooled and gilt 12mo $3\frac{1}{2} \times 2\frac{1}{4}$ inches. Amsterdam, 5416 [i.e., 1655] *James*
- 6 10 263 TORTOISESHELL BINDING. Book of Common Prayer, with the Psalter, covers of Dutch origin, silver gilt ornamental hinges and clasps, red silk linings and end leaves, edges tooled and gilt 8vo. $5\frac{1}{2} \times 3\frac{1}{8}$ inches. Oxford, 1840 *Ellis*



- 264 **TORTOISESHELL BINDING.** Hemels Palm-Hof beplant met Godtvruchtige Oeffeningen van Kerckdijcke Gctijden, etc., engravings, covers of Dutch origin, with massive silver ornamental hinges and clasps of a floreated design, g. e. *gagp* 8vo. $6\frac{1}{2} \times 3\frac{1}{2}$ inches. Antwerpen, 1683 6/10
- 265 **TORTOISESHELL BINDING.** Le Nouveau Testament, covers of French origin, design of floral borders and centre ornaments in high relief on sides, similar decoration on back, with two tiny bust portraits, silver engraved ornamental hinges and clasps, in borders is a device of two clasped hands, with monogram T.M.E., by Lemol, g. e., a fore-corner slightly damaged, *lesser* VERY RARE SPECIMEN 39
8vo. $5\frac{3}{4} \times 3\frac{1}{2}$ inches. Se vend à Charenton, 1668
[SEE ILLUSTRATION.]
- 266 **TORTOISESHELL COVERS (only)** of French origin, floral borders and centre ornaments in high relief, by Lemol (signed in border), silver pierced ornamental hinges and clasps, also protective silver pieces to the fore-corners, back slightly cracked *gagp* 8vo. $5\frac{1}{2} \times 3\frac{1}{4}$ inches 7
- 267 Holy Bible (with the Psalms collected into English meeter) in 1 vol., contemporary black morocco, with silver clasps and corner-pieces, medallion in centre of each cover bearing the initial I. and S., g. e., some headlines and lower margins cut into *les* 12mo. J. Field, 1653-54 5/10
- 268 Bible. Epistolæ Pauli scriptæ ad Romanos; ad Collossenses, etc., edita a Philippo Melancthone, original stamped pigskin with a centre cameo design of Prudence winged, with looking-glass in her right hand and a snake in her left, floral borders with small cameo heads, remains of clasps *houses* 8vo. Wittebergæ, 1556-60 16
- 269 Vergilius (Polydorus) De rerum inventoribus libri octo, last leaf defective and several ll. loose, original brown calf, blind stamped on upper cover with a panel stamp representing the Annunciation, within floreated borders, stamp on lower cover depicting the Offerings of the Magi, back damaged and a few wormholes *gagp* 8vo. Basileæ, 1532 7
- 270 Office de la Vierge Marie avec plusieurs prières et oraisons escrit et gravé par L. Senault, engraved throughout, portrait of François de Sales, plates and ornaments, black shagreen, silver gilt centrepieces, clasps and corner mounts each with a crowned cypher J.C., i.e., JEAN CASIMIR, KING OF POLAND (rebacked), g. e. *arson* 12mo. 1661 14/5
- 271 Rider's British Merlin for 1700, '38 and '85, 3 vol., the first dampstained; I, dark red morocco gilt, scroll borders, centre ornament, small engraved silver clasps; II, marone morocco gilt, g. e., silver clasps defective; III, red morocco gilt, key pattern borders, tooled to a "cottage" pattern, *les* g. e. 8vo. 1700-85 5/10

- 3 10 272 Persian Book Covers (wood), Flowers painted and lacquered on a gold ground framed in green and red borders, undersides painted with gold flowers on a deep red ground 8vo. *Silver*
- 5 10 273 Italian Diploma Cover (only) of brown sheep, richly tooled and gilt with scales and fan ornaments, coat of arms surmounted by a coronet in centre, green silk linings, red silk ties 4to. XVIIITH CENT. *Lawrence*
- 6 274 Alcantara (Peter de) A golden treatise of mentall Praier, translated by G. W., *portrait, contemporary English black morocco gilt, divided by two line fillets into 13 compartments containing various ornaments, fleurs-de-lys added to centre ornament, g. e.* 8vo. Bruxelles, 1632 *Quant*
- 4 10 275 Palingenius (M.) Zodiaeus Vitae, engraved title, old calf gilt, line borders, coat of arms of Madame de Pompadour in centre of covers, r. e. 8vo. Rotterdam, 1722 *Maqq*
- 1 13 276 Scarron (Paul) Le Romant comique, 3 parts in 1 vol., engraved title (cut into along fore margin), old English calf gilt, line borders, arms of Earl Gower on upper cover, g. e., signature "Gower" inside cover, Paris, 1693—*Republica Moscoviae et Urbes, engraved title, fore-margin cut into, old calf with arms on sides, Lugd. Bat., 1630* 12mo. (2) *Luganski*
- 6 277 Diogenes Laertius. De vita et moribus philosophorum libri X, old French brown morocco gilt, tooled with "cordelières des veuves" forming compartments containing double triangles or "deltas," back tooled with "deltas," A FINE AND UNUSUAL SPECIMEN 8vo. Lugduni, 1559 *Davis*
- 1 10 278 Ranby (John) The Method of treating gun-shot wounds, contemporary red morocco gilt, dentelle borders, g. e. 8vo. 1760 *Lat*
- 2 10 279 Ufficio della B. V. Maria, con l'uffizio de' Morti, etc., printed in red and black, plates, contemporary Italian brown calf gilt, richly tooled floral and scroll borders, g. e. 8vo. Roma, 1748 *de*
- 1 280 Comber (T.) A Companion to the Altar, old dark olive morocco gilt, framed and panelled sides with corner ornaments, g. e., 1685—Book of Common Prayer, with the Psalter, red ruled throughout, portrait of Queen Anne and numerous plates inserted (all coloured), old straight grain blue morocco gilt, g. e., 1708 8vo. (2) *do*
- 1 3 281 Historia del Testamento Vecchio, Tome II (only), title defective, numerous small engravings, old dark red morocco gilt, scroll borders, device in centre formed of a cross and two keys with initials F. G., g. e., Venezia, 1715—Breviarium Lexoviense, Pars Autumnalis (only), old green morocco gilt, dentelle borders, flower ornament in centre, Parisiis, 1750—Tacitus, Opera, ex recens. T. Ryckii, Tomus I (only), LARGE PAPER, old red morocco gilt, scroll borders, g. e., Dublinii, 1730 8vo. (3) *Parson*

- 282 Almanack for 1763 calculated by John Goldsmith, *contemporary red morocco gilt, brass clasps*, 12mo., 1763—Plan routier de la Ville et Faubourgh de Paris, *coloured plan 30½ by 22 inches, in sections mounted on linen, folded in a red morocco gilt case (defective)* 8vo. Paris, 1774 (2)
- 283 Davis (Sir John) A Poem on the Immortality of the Soul, *red morocco gilt, scroll borders, g. e., coronetted O. of the Earl of Orrery stamped on back, with his bookplate pasted on back of title*, Dublin, 1733—Gray (Thos.) Poetical Works, *engraved title and plates, russia gilt, joints cracked, back damaged*, 1721—Wollstonecraft (Mary) Thoughts on the Education of Daughters, *old marbled calf gilt*, 1788 8vo. (3)
- 284 Dodwell (Henry) Occasional Communion, *old English red morocco gilt, line borders and frames with dentelle panel, corner ornaments, g. e.*, 1705—[Davenant (C.)] Essays upon the Ballance of Power, etc., *old red morocco gilt, framed sides, corner ornaments of vase and flowers, g. e., g., gauffred e.*, 1701 8vo. (2)

BOOKS.

SIZES MIXED.

- 285 Böchlern (G. A.) Architectura curiosa nova das ist Neue ergötzliche Sinn-und Kunstreiche auch nützliche Bau-und Wasserkunst, *lit. goth., engraved title and numerous plates, some ll. wormed and damp-stained, old vellum with name "Wolseley" written on upper cover* folio. Nürnberg, n. d.
- 286 Ariosto (Ludovico) Orlando Furioso, nuovamente adornato di figure di rame da G. Porro, *italic letter, engraved title, mended, full page plates, No. XXXIV wanting, plate XXXIII repeated, old vellum, r. e.* 4to. Venetia, F. de Franceschi, 1554
- 287 Cookery. Queen's Closet opened, secrets in Physick, Chyrurgery, Preserving and Candyng, etc. (preface signed W. M.), *imperfect, printed for Peter Dring*, 1661—Compleat Cook expertly describing the most ready wayes for dressing of flesh and fish, ordering of sauces or making of pastry, *some leaves at end torn and stained, printed for Nath. Brooke*, 1659; in 1 vol., *original calf; sold not subject to return* 12mo.
- 288 G. (S.) A Suit of Armour for Youth, *frontispiece and numerous small engravings with moveable covers also engraved, green morocco gilt, line frames, g. t.* 8vo. 1824
- 289 Napoleon I. Invasion of England. The original MS. expense accounts of Citoyen David, Commissioner of Marine at Dunkirk, of money received and spent during the preparations for the Invasion of England from Boulogne, 35 pp., signed by David, in three places, also by Le Duc and Gauthier, *new half russia* folio. 1797-1801

ILLUMINATED AND OTHER MANUSCRIPTS.

SIZES MIXED.

The Property of Michael Birkbeck, Esq.,

Of Bird's Place, Buxton, Norfolk.

- 10 290 Missæ Parvæ cum Notis Musicis, *Lat. et Dutch, Manuscript on paper* (107 ll., $5\frac{1}{2} \times 4$ inches). *Written in red and black, with square musical notes, painted ornamental initials, old black morocco, with clasps* sqre. 8vo. SÆC. XVI *Nestor*
- 11 291 Greek MS. containing part of the Psalter, a form of the Anthologion (?), with *Greek Ecclesiastical Musical notation, well written on 162 ll. of thick paper* ($5\frac{1}{2} \times 4$ inches), red and black, with painted ornaments, original native binding of red morocco, gilt back, borders, corner and centre ornaments, r. e. 8vo. SÆC. XVII [c. 1613] *Jake*
- 9 292 Slavonic MS. A Triodion, with musical notes, written on 440 leaves of paper, red and black, with painted headings ($6 \times 3\frac{3}{4}$ inches), original native binding of oak boards and stamped leather thick 8vo. SÆC. XVI *ds*
- 7 293 Slavonic MS. A Service Book containing some Homelies of Joannes Damascenus, etc., with Musical Notes, written on 420 ll. of paper, in red and black, with painted headings and initials ($6 \times 3\frac{3}{4}$ inches), contemporary native binding of oak boards and stamped leather 8vo. SÆC. XVI *Heaton*
- 4 294 Slavonic MS. A Service Book (Octohecus), with Musical Notes, written on 156 ll. of paper (8×6 inches), in red and black (imperfect beginning and end), contemporary native binding of oak boards and stamped leather sm. 4to. SÆC. XVI *Plains*

Various Properties.

- 140 295 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARISBURIENSEM, cum Calendario, etc. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, EARLY XVTH CENTURY]. (165 ll. $7\frac{1}{2} \times 5$ inches), written in bold gothic letters, red and black, long lines, 21 to a full page, 24 pp. surrounded by rich borders of foliage in gold and colours, with large floreate scroll initials; 23 LARGE AND FINE PAINTED AND ILLUMINATED MINIATURES in frames of gold, red and blue, with outer borders similar to the above, 22 small vinted miniatures of Saints, etc., and numerous small illu- *White*



LOT 295—continued.

minated ornamental initials and textual decorations; bound in 16th century calf, with the sacred monogram in gold in centres (rebacked)

large 8vo. or sm. 4to. EARLY SÆC. XV

- *** A SPLENDID EXAMPLE OF 15TH CENTURY DECORATIVE ENGLISH WORK. After the Calendar the text begins with "*quindecim oraciones ad passionem Jhu Xpi*," followed by the Commemoration of Saints. The Hours begin with the rubric "*INCIPIUT HORE BEATE MARIE VIRGINIS SECUNDIE USUM SARU*." Various prayers and offices and the Litany of the Saints follow, and the volume ends with the Psalter of S. Jerome. The MINIATURES OF SAINTS are full-length figures measuring $4\frac{1}{2} \times 2\frac{3}{4}$ in., beginning with a figure of Christ as *Salvator Mundi* followed by one of the Trinity. The Saints succeed in the following order:—John Baptist; John Evangelist; George; Christopher, Anna; Mary Magdalen; Katharine, Barbara; Margaret. The MINIATURES in the REMAINDER of the MS. are:—Christ in Gethsemane; The Betrayal; Christ before Pilate; Christ Scourged; Christ bearing the Cross; The Crucifixion; The Entombment; Ascension of Christ; Raising of Lazarus; "*Commendationes Animarum*"; The Image of Pity; and a figure of S. Jerome seated in his cell.

- *** The Calendar and Litany of the Saints are full of English Saints. The backgrounds of most of the miniatures are Landscapes with Castellated Buildings. Several pages have also floral decorations in upper and lower margins. Three pp. in which Papal indulgences occur have been erased. The Costumes are mostly in blue, red and purple.

[SEE ILLUSTRATION.]

296. HORE B. V. M. AD USUM ROMANUM, cum Calendario [OFFICIA].

[Begins after the Calendar]: "*Incip offm btissime Virginis me. sm. Cosuetudine Romane Cuie*." ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN XVTH CENTURY], finely written in Roman letters, long lines, 14 to a full page (181 ll., $4 \times 2\frac{1}{2}$ inches); calendar in red and black, red rubrics: A BEAUTIFUL SMALL MINIATURE OF THE ANNUNCIATION before the O. B. V. M., within a rich border of floreate Arabesques, with an opposite border of similar design, containing an initial miniature of the Madonna and Child; a similar border round the first page of the *Vii Penitential Psalms*, containing an initial miniature of K. David penitent, with a small circular miniature in the lower margin of David with the head of Goliath; a similar border round the first page of the *Officium Mortuarum*, with initial miniature of a crowned skeleton with scythe, and a crowned death's head and cross-bones in the lower margin; and a similar border round the "*Officium Passionis Christi*"; many small illuminated ornamental

Edward

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LOT 296—continued.

initials; old russia (18th century), old gilt and gaudied edges.

8vo. LATE SEC. XV

*** THE MINIATURE AND BORDERS IN THIS MS. ARE EXECUTED IN THE BEST STYLE OF THE ITALIAN RENAISSANCE. The Annunciation is an interior with mosaic pavement, and landscape through a window in the wall. The borders are floral Arabesques, interspersed with other ornaments. Very finely painted on rich gold grounds. The Initial Miniatures are very delicately finished. The lower margin of the front miniature bears a Shield of Arms, *gules, a lion rampant, sable and argent*; and the opposite border a different coat, *azure, 3 dolphins, or, with a label, gules, and 3 fleurs-de-lis, or, in chief*, which may represent a member of the DELFINO FAMILY.

297 HORÆ B. V. M. AD USUM PARISIENSEM, cum Calendario.

355 RICHLY ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVTH CENTURY], *finely written in gothic letters, long lines, 14 to a full page; full Calendar in French, in red, blue and gold; EVERY PAGE DECORATED with a full or 2/3 border of creeping ivy-leaves in gold and colours; 24 small miniatures in the Calendar of the Occupations of the Month and Signs of the Zodiac, on diapered backgrounds in blue, green and red; 11 LARGE, HIGHLY FINISHED AND BRILLIANTLY ILLUMINATED ARCHED MINIATURES, SURROUNDED BY RICHLY DECORATED BORDERS OF FLOWER SCROLLS, with deep inner decorative frames connected with large illuminated initials, each border having small historiated circular miniatures connected with the subject of the principal miniature, and several hundred small decorative initials and textual ornaments. Bound in old French (17th century) red morocco, with the Arms of Charles Legoulx de la Berchère, Evêque de Narbonne, on sides [wants 2 ll. after the Calendar, and some top margins are slightly cut into]*

8vo. SEC. XV

*** A VERY BEAUTIFUL ILLUMINATED MS., THE COMBINED WORK OF A VERY CLEVER FRENCH PAINTER AND ILLUMINATOR OF THE BEST FRENCH PERIOD. The figures, costumes, architecture, perspective, are all first class, and the gilding very brilliant, the figures in the smaller miniatures being very delicately drawn. The subjects treated are the following:—(1) THE ANNUNCIATION, a fine interior, 7 small miniatures in the border. (2) THE VISITATION, a rocky landscape, with a building in the background, 5 small miniatures of angels adoring in the border. (3) THE SHEPHERDS, rocky exterior with buildings, 5 small miniatures of angels adoring in border. (4) THE NATIVITY, a thatched hut, 5 small miniatures of adoring angels in border. (5) OFFERINGS OF THE MAGI, exterior, Virgin and Child beneath a canopy, 5 small miniatures of adoring angels in border. (6) PRESENTATION IN THE TEMPLE, diapered background, 5 small miniatures of adoring angels in

LOT 297—*continued.*

border. (7) FLIGHT INTO EGYPT, rocky landscape with trees, 5 small miniatures of adoring angels in border. (8) CORONATION OF THE VIRGIN, Deity beneath a rich canopy, angels playing musical instruments, 5 small miniatures of angels playing instruments in border. (9) DAVID PENITENT, in a rocky garden, golden harp at his feet, Deity in wrath above, 5 small miniatures of the Bathsheba episode in border. (10) THE CRUCIFIXION, background of stars in heaven, 5 small miniatures of angels in border. (11) PENTECOST, a flaming interior, 5 small miniatures of angels playing musical instruments in border.

298 A TAMIL MS. HARASCHANDRA. A Poem incised on palm leaves, complete on 142 leaves, with wooden boards.

299 ETHIOPIC MS. A curious Ethiopic Manuscript Scroll (6 feet long by 5 inches wide), containing Magic Prayers against diseases, evil spirits and similar subjects, with 3 large coloured paintings of a mystical character, in a native leather cylinder case
8vo. SÆC. XVII ?

300 BYRON (LORD) ENGLISH BARDS/ AND/ SCOTCH REVIEWERS,/ A Satire [Quotations from Shakespeare and Pope], FIRST EDITION, VERY RARE, original printed boards, back broken and mended with paper, uncut, in a morocco box
8vo. Printed for James Cawthorn, British Library, No. 24, Cockspur Street, 1809

*** Three leaves, B-F 3 in sixes. The first genuine edition of this work with the watermark E and P, 1805, on thick paper. An early owner, Thomas Grenfield, 1820, has written his name and an inscription on a flyleaf, and the author's name on the half-title; on a flyleaf at the end are written lines inserted in the second edition.

301 PRAYER BOOK. THE BOOKE OF THE COMMON PRAYER and Administration of the Sacramentes, and other Rites and Ceremonies of the Church; after the Use of the Church of England, WHITCHURCHE'S THIRD ISSUE, **black letter**, title in red and black within woodcut border (remargined); 1 headline slightly cut into; and 2 or 3 marginal notes cut close; otherwise perfect and clean, with the last leaf containing the prices, old calf (joints mended) RARE
sm. folio.—In Officina Edouardi Whitchurche, Anno Do. 1549, Mense Junii

**The Property of the Lady Tennyson,
Of Monkshatch, Guildford.**

OCTAVO.

- 3 15 302 Sheraton (T.). The Cabinet Dictionary, with a Supplementary Treatise on Geometrical Lines, Perspective and Painting in General, *plates (a few folding plates mounted), some ll. fixed, sprinkled calf extra, gilt, gilt back* 1803 *Edwards*
- 1 303 Walton (I.). The Complete Angler; or, Contemplative Man's Recreation, in two parts, the first by Izaak Walton, the second by Charles Cotton, with the Lives of the Authors and Notes [by Sir J. Hawkins], *plates by Ryland after S. Wale, plate of music cut into at fore-edge, small stains on a few ll., minute defect on title, brown morocco, gilt ornamental frame sides, repaired and re-backed, g. e.* 1760 *Braun*
- 1 10 304 Schiller (F. von). Sämmtliche Werke, 18 vol., half calf, Stuttgart and Tübingen, 1822-7. Goethe. Werke, 40 vol. in 20, *stamp on first title, half morocco, ib.* 1827-30 (38) *Christie*
- 2 305 Petrarca (F.). Le Rime, secondo l'edizione di A. Marsaud, Parigi, 1847—Machiavelli (N.) Il Principe Firenze, 1848 Le Istorie Fiorentine, *ib.* 1851—Tassu (T.) La Gerusalemme liberata e l'Amentia, Paris, 1850 together 4 vol., *uniformly bound in vellum, r. e.* (4) *Braun*
- 2 15 306 Officium Beatæ Mariæ Virginis S. Pii V Pontificis Maximi jussu editum, Clementis VIII et Urbani VIII auctoritate recognitum; con l'Uffizio, etc., *vignette on title, plates, old Italian red morocco gilt, gilt back, floreate festooned sides, with fan corners, and the arms of a Cardinal in centres (slightly mutilated), g. e.* Venetiis, 1797 *Parsons*
- 2 307 Præparatio ad Missam et Gratiarum Actio post ipsam quibus accedunt nonnulæ piæ Orationes tam ante, quam post dicendæ, *title in red and black, imprint on title defaced, old Italian morocco, gilt, gilt back, scroll and line borders with corner ornaments, and a Cardinal's arms in centres, g. e. Roma, apud. A. Perego Saivioni (date defaced)* *Buttton*
- 2 15 308 Mazzinelli (A.). Uffizio della Settimana Santa colle Rubriche Volgari, *plates, 2 ll. defective, old Italian calf gilt, gilt back, with the Symbols of the Passion in the compartments, gilt, leafy borders and ornaments on sides, with the Symbols of the Passion and ducal arms in centres, g. e.* Venezia, 1767 *Parsons*
- 4 15 309 Gauden (J.). The Whole Duty of a Communicant, *frontispiece, red morocco, sides entirely covered with elaborate gilt tooling, gilt back, g. e. (rubbed)* 1681 *d*

- 310 Kalendar. The Royal Kalendar, or complete Annual Register for England, Scotland, Ireland and America for the year 1797, *calendar interleaved, red morocco, gilt key pattern and broad leafy borders on sides, enclosing panel with central figure of a woman, and acorns, flowers, a swan, an urn, etc.; g. e., wanting clasps* for J. Debreth (1797)
- 311 London Kalendar (The), or Court and City Register for England, Scotland, Ireland and America for the year 1799, *calendar interleaved, red morocco, broad gilt borders on sides enclosing central panel with insects, flowers, a ship, a bird, etc., g. e., clasps* for J. Stockdale (1799)
- 312 Nardini (F.). Roma Antica, riscontrata, con note ed osservazione critico antiquaria di A. Nibby, 4 vol., *portait, plates plans, Italian vellum, gilt* Roma; 1818 (20)
- 313 Ariosto (L.). Opere, 5 vol., *portrait, Firenze, 1821—Boccaccio (G.) Il Decameron, 4 vol., portrait, ib. 1822—Dante Alighieri. La Divina Commedia, col commento, 5 vol., plates, Padova, 1822—Tasso (T.) La Gerusalemme Liberata, 2 vol., portrait, Firenze, 1824—Machiavelli (N.) Opere, 10 vol., portrait, facsimile Italia, 1826, together 26 vol., half vellum, gilt* (26)
- 314 Roscoe (T.). The Tourist in Switzerland and Italy, *plates after S. Prout, 1830. The Tourist in Spain, Andalusia, 1836, The Tourist in Spain and Morocco, 1838, both with plates after D. Roberts, together 3 vol. (Jenning's Landscape Annual), morocco, g. e.* (3)
- 315 Turner (J. M. W.). Wanderings by the Loire by L. Ritchie, *plates after J. M. W. Turner (some fixed) n.d. Wanderings by the Seine by L. Ritchie, engraved title and plates after J. M. W. Turner (some fixed), morocco, 1834* (2)
- 316 Burns (R.). Works, with an Account of his Life, etc., as edited by J. Currie, 4 vol., *portrait, plates, some ll. fixed, diced calf, gilt, 1819—Erasmus (D.). All the Familiar Colloquies, by N. Bailey, panelled calf, 1733—Cellini (B.). Life, written by himself, translated by T. Nugent, 2 vol., calf, 1771, and another* (8)
- 317 Swinburne (A. C.). Atalanta in Calydon, E. Mozon, 1865—Browning (R.). Asolando, FIRST EDITION. 1890—Beaconsfield (Lord). Tancerd, FIRST EDITION, 3 vol., 1847, and another (6)
- 318 [Choderloes de Laclos] Les Liaisons dangereuses, 4 parts in 1, *calf broken, Amsterdam, 1788, etc.* (4)
- 319 Æsop. Fables, with a Life of the Author, 2 vol., *plates, some ll. fixed and stained, calf broken* 1793
- 320 Cabinet (The) of the Arts. A Series of Engravings by English Artists, *plates after Stothard, Harding, Burney, etc., some foxed, half roan* 1799

QUARTO.

- 2 321 Bagatta (G. B.). Vita dell'ammirabile servo di Dio B. Andrea Avellino dell'ordine de Cherici Regolari, *old Italian brown morocco, gilt tooled line borders and corner ornaments, with arms of Pope Clement XI. (Albani) in centres, full gilt back, g. e.* Napoli, N. Layno, 1696 *Legacki*
- 8 322 Esercizio Quotidiano per la Matina, *Italian Manuscript on 90 ll. paper, written in an Italic hand, 23 lines to a page (small hole in one leaf and a few margins mended), old Italian crimson morocco gilt, full gilt back, gilt frame sides, with leafy borders and ornaments and arms of an Italian marquis in centres, g. e.* Secolo XVIII *Sutton*
- 4 323 Prayer. The Booke of Common Prayer, **black letter**, title within woodcut borders, 1613. The Whole Book of Psalmes, collected into English meeter, by T. Sternhold, I. Hopkins, etc., **black letter**, musical notation, title within woodcut border, 1614, in 1 vol., *old English binding of brown calf, sides richly gilt in the Venetian style (border of lower cover damaged), gilt back (repaired with morocco) clasps, g. and gauffred e.* 1613, 4 *Ellis*
- 17 324 Marinella (L.) Amore Innamorato, et Impazzato, *italic type, a few ll. slightly foxed, Italian red morocco, full gilt back, gilt borders on sides and large ducal coat-of-arms in centres, slightly rubbed, g. e.* Venetia, 1618 *Braun*
- 55 325 Officium Beatæ Mariæ Virginis nuper reformatum, v. Pii V. Pontificis Maximi inssn editum, *printed in red and black, full page copper plates, a few initials, etc. coloured by hand, name on title, old English crimson morocco, full gilt back (with label in Spanish), sides covered with elaborate gilt tooling, g. e.* Antverpiæ, ex Officinæ Plantiniana, 1680 (at end 1652) *Last*
- 2126 326 Fullerton (T.) Disputatio Juridica, ad Tit. XV, Lib. I Digest. De Officio Præfecti Vigilum, Quam favente nunine, ex auctoritate D. Roberti Dundas, *crimson morocco, full gilt back, sides elaborately gilt tooled, g. gauffred e.* Edinburgi, 1798 *Waggs*
- 15 327 BREVIAIRE DE PARIS, traduit en François, 6 vol., *ruled in red, plates by Tardieu, Canons de Prime in MS. at end, red morocco gilt extra, gilt line borders on sides, and full gilt floreate backs, blue silk linings, g. e. (by Derome) (one vol. slightly damaged, and a few vols. a little rubbed)* Paris, 1742 *Sutton*
- 112 328 Costumes historiques des XIII e, XIV e et XV e Siècles avec un texte historique et descriptif par C. Bonnard, 4 vol., *première édition française, plates on india paper by P. Mercurj, no title to vols. III and IV, a few ll. foxed, autograph signature of D. G. Rossetti on fly-leaves, rough calf, r. e., 1844.* *Brown*

- 329 Gell (Sir W.). Pompeiana, 2 vol., *portrait, plates, vignettes on india paper, LARGE PAPER, half calf, gilt.* 1832 4
- 330 Brisseux (C. E.). L'Art de Bâtir des Maisons de Campagne, 2 vol., *plates, calf, gilt, good copy* Paris, 1743 5
- 331 Whitaker (J.) The Ancient Cathedral of Cornwall historically surveyed, 2 vol. in 1, *plates, some ll. fixed, half roan* 1804 2

FOLIO.

- 332 Chippendale (T.). The Gentleman and Cabinet-Maker's Director, 200 *plates (margins of last 2 repaired), half morocco, gilt* 1762 8 15
- 333 Bayle (P.). Dictionary Historical and Critical, with the Life of the Author, edited by Mr. Des Maizeaux, 5 vol., *portrait, old calf (repaired and rebacked).* 1734-8 2 12
- 334 Gerarde (J.). The Herball, or Generall Historie of Plantes, FIRST EDITION, *engraved title defective, washed and mounted, portrait, numerous woodcuts, some headlines shaved, catchword torn away from 1 leaf (Vvvv. 5), new half morocco.* 1597 4 2 6
- 335 Rapin de Thoyras and Lediard (T.). The History of England, translated by John Kelly, 2 vol., *portraits, maps, plates (plate at p. 727, Vol. I mutilated), Vol. III wormed at end, a few plates slightly shaved, old calf, rebacked and mended morocco.* 1732-7 1 1
- 336 Leges Anglo-Saxonicae Ecclesiasticae et Civiles. Sub-jungitur D. Henr. Spelmanni Codex Legum Veterum Statutorum Regni Angliae. . . . Cum Codd, MSS. consulti, Notas, Versionem et Glossarium adjecit, D. Wilkins, *red morocco, gilt floreate back, sides elaborately gilt tooled with border with crowns and fleur de lys, and corner and central ornaments, green and gold end papers, g. c.* 1721 14
- 337 Manning (O.) and Bray (W.). The History and Antiquities of the County of Surrey, 3 vol., *numerous maps and engravings, transcript of Domesday on 13 plates, a few ll. foxed, half russia* 1804-14 11 10
- 338 Burgmair (H.). Der Weiss Kunig, *numerous full-page woodcuts after H. Burgmair, calf, gilt, rebacked morocco and morocco corners* Wien, 1775 12
- 339 Curtis (W.). Flora Londinensis, 2 vol. in 6, *coloured plates of plants, wanting title to Vol. II. (in Fasc. IV.), Fasc. VI. incomplete, half calf* 1777-99 2 2
- 340 L'Orme (P. de). Architecture (with the 10th and 11th books, with nouvelles inventions pour bien bastir et à petits frais), *title within woodcut architectural border and numerous illustrations, damp-stained at end, old stamped calf over wooden boards, gilt central picture on upper cover and bishop's arms on lower, repaired* Paris, 1626 5

- 15 341 Palladio (A.). The Four Books of Architecture, translated by I. Ware, *engraved title, numerous plates, half morocco n.d.* *Hill*
- 13 342 De La Quintinye. The Compleat Gard'ner, made English by John Evelyn, *plates, wants portrait, calf, rebacked, 1693* *Bram*
—Evelyn (J.). Silva, *portrait, names on title, panelled calf rebacked, 1706* (2)
- 17 343 [Burton (R.).] The Anatomy of Melancholy, by Democritus Junior, The Sixth Edition, *engraved title in compartments, with portrait of author by C. La Blon, old calf, rebacked for H. Cripps, Oxford, 1651* *Lewine*
- 15 344 Brown (Sir T.). Works, *portrait by R. White, tree calf, gilt back, 1686*—Burnet (T.). The Theory of the Earth, with A Review of the Theory of the Earth, 2 books in 1, *engraved title, calf, broken, 1690* (2) *Doell*
- 17 10 345 Houbraken (A.). The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue, with their Lives and Characters, by Thomas Birch, 2 vol. in 1, ruled in red, 81 and 28 *portraits, vignettes on titles, Vol. 1, LARGE PAPER, Vol. II., small paper inlaid to large paper size, stamped russias, gilt, extra rebacked morocco, rubbed for J. & P. Knapton 1743-52* *Hence*
- 2 346 Ogilby. Nieuhoff (J.) An Embassy from the East India Company of the United Provinces to the Emperor of China, Englished by John Ogilby, *engraved title, portrait, map, plates, corners of first 2 ll. mended, calf, gilt, rebacked, 1669*—Atlas Chinensis, being a Second Part of a Relation of Remarkable Passages in two Embassies from the East India Company . . . collected out of their several Writings and Journals, by A. Montanus, English'd by J. Ogilby, *engraved title, plates (one torn, and margins of one worn), calf, broken, 1671* (2) *Choate*
- 218 347 Nash (J.). The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, 4 series, *illustrations by S. Stanesby and M. and N. Hankart* 1869-72 *Bumpson*
- 5 1/6 348 Richardson (C. J.). Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., 4 series, *plates, plain and coloured, half morocco* 1841-8 *ds*
- 2 349 Richardson (C. J.). Architectural Remains of the Reigns of Elizabeth and James I., vol. I. only, *plates, half morocco* 1840 *Brown*
- 3 350 Giotto. Arena Chapel, Padua, a series of wood engravings from the Frescoes of Giotto, illustrating the Lives of the Virgin and our Saviour, accompanied by an explanatory notice by John Ruskin, *plates, half morocco, gilt* *Arundel Society, 1860* *Emant*
- 12 351 Brown (T.). Pseudodoxia Epidemica, *third edition, half morocco, gilt, r. e., by R. de Coverly* 1658 *Doell*

- Bram* 352 Fuller (T.). The Historie of the Holy Warre, *frontispiece (cut into at foot), map, Cambridge, 1647. The Holy and Profane State, engraved title, 2 parts in 1, portraits, ib. 1648, in 1 vol., calf 1647, 8*
- Carter* 353 Roberts (D.). The Holy Land, with historical descriptions by G. Croly, 6 vol. in 3, *portrait, plates, stamp on title, half morocco, gilt, g. e. 1855*
- Wms* 354 Mace (T.). Musick's Monument, FIRST EDITION, musical notation and tabulature, *wants portrait, imperfect at end and one leaf defective with portion in facsimile, slightly wormed and water-stained, half calf, cracked, 1676*

The Property of Major-General Vaughan,

Of Hengwrt, and Nannau, Dolgelly.

OCTAVO.

- Parsons* 356 Bible: The New Testament, *ruled in red, some head lines shaved, old red morocco, gilt, metal clasp and corners, g. e. 1734. The Holy Bible, imperfect, dark blue morocco, elaborately gilt tooled, g. e., Edinburgh, 1748, and another (3)*
- Tottel* 357 Perkins (J.). A profitable Booke treating of the lawes of England, **black letter**, LARGE PAPER, *orig. stamped calf (with letters K. P. on sides), R. Tottel, 1581—Fulbeck (W.). A Direction or Preparative to the Study of the Law, black letter, marked with pencil, orig. calf, 1620—Institutions, or Principal grounds of the Lawes and Statutes of England, black letter, name W. Salisbury, 1655, on title, 1607, and another (4)*
- dw* 358 Ashe (T.). Fasciculus Florum, or a Handfull of Flowers, *coat of arms at beginning and end (last one coloured), a few ll. at end defective, 1618—[Osborne (F.)]. Advice to a Son, orig. sheep, 1656—Bolnest (E.). Aurora Chymica, stained, orig. calf, 1672—Mainwaring (Sir T.). A Defence of Amicia, daughter of Hugh Cyvelisk, orig. calf, 1673 (4)*
- hagg* 359 Dialogus de fundamentis legum Anglie et de conscientia, **black letter**, 3 ll. of errata from another edition inserted, *wood-cut device, contemp. MS. on fly ll. and title, vellum J. Rastell, 1528*

- 360 Dialogues (The) in Englishe, betwene a Doctor of Divinitie and a Student in the lawes of Englande, **black letter**, title within woodcut border, margins at beginning wormed, stamped calf 1580 *Dobell*
- 361 Nichols (J.). A declaration of the recantation of J. Nichols, **black letter**, title within border, a few ll. discoloured, title-page mended, marbled calf, bookplate of R. Hill, C. Barker, 1581, and another (2) *last.*
- 362 Harvey (R.) An Astrological Discourse, **black letter**, several ll. at end defective, title written on, vellum H. Bynneman, 1583—Rider (C.). British Merlin, headlines cut into, interleaves written on in a contemporary hand, calf, 1671. British Merlin, calf, 1738. British Merlin, some headlines cut into, calf, 1743—Holyband, (C.). The French Littleton, imperfect at end, unbound, 1591, and another (6) *last.*
- 363 Gay (J.). Fables, third edition, vignettes, title shaved at fore edge and mounted, portion cut away from plain upper margin of one leaf, a few ll. mended, 1729. The Beggar's Opera, Polly, engraved musical notation, headlines cut into, 1728, 9, in 1 vol., sprinkled calf, gilt back, r. e. 1728, 9 *do.*
- 364 Bowlker (C.). The Art of Angling, engraved frontispiece, name on title, sheep, Birmingham, 1786—May (R.). The Accomplisht Cook, portrait (coloured), illustrations, some ll. stained and wormed, old calf, 1685—Middleton (J.). Five Hundred New Receipts, calf (damaged), 1734—The History of Worcester, woodcut illustrations, fancy boards, Worcester, 1774, and another (5) *Gregorin*
- 365 Fitzherbert (A.). Le nouel Natura Breuium . . . nouelment composé par G. Rastall, **black letter**, old calf R. Tottel, 1585 *Dobell*
- 366 Drama [O'Hara (K.)]. The Two Misers, hole in 1 leaf, 1775 —[Brown (J.)]. Athelstan, 1756—Colman (G.). The Man of Business, 1774, etc., 4 vol.—O'Keefe (S.). The Highland Reel, Dublin, 1789, Fontainebleau, or Our Way in France, *ib.*, 1787, etc., in 1 vol., calf, etc. (7) *do.*
- 367 [Swift (J.)]. Travels into several Remote Nations of the World, 2 vol. (vol. II., first edition) plates, calf, 1766, 26 —Miscellaneous Poems by several hands, published by D. Lewis (2 editions), calf, 1726, 30 (4) *Spencer*
- 368 [Defoe (D.)]. The Life and Strange surprising Adventures of Robinson Crusoe, of York, Mariner, fourth edition, frontispiece, map 1719. The Farther Adventures of Robinson Crusoe, second edition, map, 1719, together 2 vol., calf, broken (2) *Dobell*

- Quaint* 369 Seneca (L. A.). The first Tragedie of L. A. Seneca, intituled Hercules furens, faithfully translated by J. Heywood, partly **black letter**, *headlines shaved, wants last leaf, old vellum* (1561)—Quarles (F.). Argalus and Parthenia, *calf*, 1687—Kirkman (F.). The Wits, or, Sport upon Sport, 2 parts in 1, *engraved front and several ll. cut into, old calf* 1672 50
- Edward* 370 Emblems. Sambucius (J.). Emblematata, *engraved title, portrait on verso, woodcut illustrations, a few ll. foxed, old vellum* Antverpiæ, C. Plantin, 1566 1 8
- Poles* 371 Morse (J.). The American Geography, *calf, r. e.*, 1792, etc. (3) 15
- Maggs* 372 Cibber (C.). Another Occasional Letter to Mr. Pye, *uncut, unbound*, 1744—[Chetwood (W. R.).] The Voyages and Adventures of Captain Robert Boyle, *frontispiece*, 1805—Colman (G.) The Younger. Broad Grins *vignettes, slightly wormed, calf*, 1809, etc. (5) 7
- Lewine* 373 Gurney (J. J.). A Journey in North America, *author's presentation copy, half calf, Norwich, printed for private circulation*, 1841. A Winter in the West Indies, *frontispiece, author's presentation copy, half calf*, 1840—M'Clinck (Captain). A Narrative of the Discovery of the Fate of Sir John Franklin, *maps, illustrations, half morocco*, 1859 (3) 12
- QUARTO.
- Quaint* { 374 Tomline (G.). Memoirs of the Life of William Pitt, vol. 1 and 2, **FIRST EDITION**, *orig. bds., uncut* 1821 } 1
- { 375 Horticultural Society of London. Transactions, *various numbers, coloured plates, in parts as issued*, 1814, with *Lists of Members, etc.* a parcel
- Ellis* 376 Institutionum Hebraicarum. Habes hoc in libro candide, Lector Hebraicas Institutiones, *title in red and black within woodcut border, Hebrew and Gothic types, woodcut initials, names on title, orig. stamped calf* Impressi Lugd. per Antonium du Ry., 1526 2 12
- Dobell* 377 Cibber (C.). Plays, 2 vol., *wanting half title to vol. 1, panelled sheep*, 1721, etc. (5) 1
- Quaint* 378 Psalms, Welsh. Psalmæ y Brenhinol Brophwyd Dafydd, Gann Bapten W. Middelton, **black letter**, *wants title, first 3 ll. and a few ll. at end defective, a few MS. marginal notes, old sheep* 1603 [at end 1595]—Jones (R.) Gorchestion Beirdd Cymru: neu Flodau Godidowgrwydd Awen, *name on title, Amwythig*, 1773 (2) 10
- Rebelling* 379 Cookery Books. Three Manuscript Books of Recipes, *bound in vellum*. 18th cent. 6 5

- 15 380 Pennant (T.). A Town in Wales, part I. (only) engraved title (written on), plates imperfect at end, 1778—Ireland (S.) Picturesque Views on the River Thames, Vol. I. (only), plates, orig. bds., uncut, 1792. (2) *Bram*
- 3 381 Biblia Sacra, latini facti ab, I. Tremellio and F. Junio, Novum Testamentum, T. Beza interprete, some headlines shaved, stamped calf, Londini, H. Middletonus, 1585—Latimer (H.), Fruitfull Sermons, portrait, some headlines shaved, stamped calf, 1635 (2) *Jarr*
- 12 382 Bacon (F.). ~~Essayes or Counsels, wants 2 ll. at end, vellum, 1625~~—Crompton (R.) L'Authoritie et Jurisdiction des Courts de la Maiestie de la Roygne, black letter, stained at beginning, 1594 (2) *Dobell*
- 10 382^a Bacon *Essayes* FOLIO. *Quaritch*
- 1 18 383 Common Prayer, Welsh, Llyfr Gweddi Gyffredin, a Gweinidogaeth y Sacramentu, engraved frontispiece, rough calf, Llundain, 1768, and three imperfect Welsh Bibles (17th cent.) (4) *Jarr*
- 4 10 384 Ptolemæus (C.). Geographia Universalis vetus et nova complectens, 54 double page woodcut maps, woodcuts, a few headlines shaved, a few ll. wormed, plain upper margin of title torn away and title scribbled on, old calf Basileæ, per H. Petrum, 1545 *Ellis*
- 25 385 Thucydides. The hystory writtome by Thucidides the Athenyan of the warre, whiche was betwene the Peloponnesians and the Athenyans, translated out of French into the English language by T. Nicholls, black letter, title within woodcut border (shaved at top), a few ll. slightly wormed, old stamped calf, 1550 *Heaghtis*
- 2 386 Matthew of Westminster. Flores Historiarum, title within border (defective), MS. contemp., marginal notes, a few ll. defective, numerous wormholes, orig. stamped calf over wooden boards (badly wormed), 1570—Barlande (A.) Chroniques des Ducs de Brabant, engraved portraits, wormed, Anvers, 1603—Martin zélandois (C.) Les Genealogues et anciennes descentes des Forestiers et Comtes de Flandre, engraved title, numerous engraved portraits, wormed, ib. 1598 in 1 vol., old calf (damaged) (2) *San*
- 2 5 387 Slatyer (W.). The History of Great Britanië, engraved title with leaf of explanation, no leaf with Imprimatur, orig. calf W. Stansby for R. Meighen, n. d. (1621) *do*
- 123 388 Genealogical and Heraldic Manuscript. Welsh, upwards of 370 ff. (ff. 67—85, 147—167, 176—183, 273—298, 324—327 and 361 to end blank, a few ff. wanting, and several torn and damaged), containing the pedigree of numerous Welsh families and a treatise on heraldry, illustrated by a number of coats-of-arms emblazoned in colours, the whole written in the Welsh language (with the exception of two or three of the later pedigrees, which are in English), tooled calf (17th cent.) *do*

Dobell 389 Evelyn (J.). Sylva, as it was deliver'd in the Royal Society, 1662, FIRST EDITION, with leaves of license and errata, names on title panelled calf, 1664 and another (2) 5 15

Quaint 390 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, translated out of Greeke into French by James Amyot, and out of French into Englishe by Thomas North, FIRST EDITION, portraits in text, title torn, a few small rust holes, autograph signatures of William Thorold, etc., and armorial book-plate of Sir T. Hanmer of Hanmer on verso of title, rough calf 64
T. Vautroullier, 1579

Braun 391 Camden (W.). Britannia newly translated into English; published by E. Gibson, portrait, numerous engraved maps, plates of coins, etc., calf, damaged, 1695—A Kalender, or Table, comprehending the effect of all the Statutes that have beene made and put in print, black letter, wants leaf at end, old calf, 1606 (2) 6

Maggs 392 CHRISTINE DE PISAN [CAXTON, c. 1489]. THE BOOK OF FAYTTES OF ARMES AND OF CHYUALRYE, black letter, 141 ll. (only), including last blank, long lines, 31 to a full page, wants 2 ll. of Table at beginning, 3 ll. in sign A and sign R 1, a few ll. stained, and many small worm holes, measures 10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in., orig. oak boards covered with leather stamped with animals, birds, etc. (rubbed and wormed), old MS. linings 355

[At end.] Thus endeth this boke whiche xpyne of pyse made and drewe out of the boke named vegecius de re militari . . . which boke beying in freshe was delyuered to me, Willm Caxton, by the most crysten kyng . . . Henry the VII., Kyng of england, and of fraunce, in his palais of Westmestre the xxiii day of Janyuere, the iiii yere of his regne, and desired and wylled me to translate this said boke and reduce it into our english and natural tonge, and to put it in emprynte . . . wiche translacyon was finysshed the viii day of Juyll, the sayd yere, and emprynted the viii day of Juyll next folowyng. Amen. Per Caxton. [Westminster, 1489.]

*** EXTREMELY RARE. De Ricci, Census of Caxtone gives 40 copies, of which this is probably No. 36.

The Property of the Lady Beryl Gilbert.

Removed from Revesby Abbey, Lincolnshire.

898 *Lincolnshire. A Collection of original Deeds and Documents, Transcripts, Heraldic and Genealogical Notes, Autograph Letters, etc., relating to the County of Lincoln:—*

Carlton

Case 1.—Calendar of MSS. relating to the County in the British Museum, Bodleian and Oxford Libraries.—List of Religious Houses in Lincolnshire.—List of Biographical Works containing notices of Lincolnshire worthies.—List of Local and Private Acts affecting Lincolnshire.—List of Wapentakes and Parishes in the County.—Index to Stukeley's Itinerary, and to Leland's Itinerary and Collectanea.—List of Charters in the Harleian MSS.—List of Hundreds with their Townships.—List of the Nobility and Gentry who contributed in 1588 against the Armada (published).—List of Lincolnshire engravings.—Index to G. Holles' Church Notes.—Index to Lincolnshire portion of Domesday Book.—Calendar of Craven Ord's MS.—Collections relating to the Family of Heling or Hegling and Mussenden.—List of Lords, Knights, Esquires and Gentry, temp. Henry VII.

Case 2.—Account of Monies collected in the County of Lincoln in 1655 for relief of distressed Protestants in Piedmont.—Transcripts from Harleian MSS. relating to Surveys of the possessions belonging to divers Guilds and Chantreys granted by Parliament to Edward VI. and of the Warrants of the then Lord Protector for leasing out the same.—Transcripts of Plea Rolls, etc.

Case 3.—Wheler's Notes on Peterbro' and Ely Cathedrals.—Letter to Sir J. Banks from R. Langton Bankes, dated 19th Oct. 1795.—Return of Men available under the Militia Act, 1795.—Heraldic transcripts.—Extracts from Bishop Hutton Collections from the Registers of the Bishops of Lincoln.—Names of the Justices of the Peace for Co. Lincoln, March 1st, 1651.—Accounts of Victuals furnished by Sayenes de Rochford, High Sheriff of Lincoln, 18 Edward III.—Transcripts of Proclamations about the Rebellions in Lincolnshire.—Copy of a Parchment Roll touching the Swannery delivered to W. Monson, June, 1570.—Transcript of such parts of the Harleian MS. 618 as concern Lincoln.—Account Roll of Richard de Roos and Jacob de Roos in pastibus Holand.

Case 4.—Heraldic and Genealogical Notes, with Coats of Arms emblazoned, and with many autograph letters relating to Lincolnshire families in the following parishes:—Aslackby, Aswarsby, Ancaster, Ashby Puerorum, Ashby West, Asgerby, Ashby de la Laund, Amcotts, Allington,

Alesby, Algarkirke, Alford, Barholme, Bagenderby, Bardney, Barrowby, Barkeston, Barton, Barnetby, Baumber, Beakeby, Bassingham, Beckingham, Belleau, Belton, Bennington, Beningworth, Biker, Billingay, Billingboro', Binbrooke, Little Bytham, Castle Bytham, Blankney, Blyton.

Case 5.—Heraldic and Genealogical Notes, *continued*:—Bolingbroke, Belesby, Boothby Pagnell, Boothby, Bourne, Little Cotes, Deeping St. James, West Deeping, Market Deeping, Denton, Digby, Donington, Downesby, Dowsby, Dunston, Edenham, South Elkington, North Elkington, Enderby Wood, Eresby, Evedon, Ewarby, Faldingworth, Fenton, Fishtoft, Fleet, Flixborough, Folkingham, Foston, Fosdyke, Frampton, Freeston, Friskney, Fulbecke, Gautby and Boston. (The latter also contains Historical Notes and extracts.)

Case 6.—Heraldic and Genealogical Notes, *continued*:—Gosberkirk, Gainsboro', Gedney, Glentworth, Grantham, Grimsby, Grimsthorpe, Gunby, Gunwarby, Haconby, Haceby, Hagworthingham, Hale, Haltham, Halton Holgate, Old Hanworth, Potter Hanworth, Hareby, Harmston, Hather, Haugh, Heckington, Helyng (Healing), Helpringham, Hemingby, Holbeach, Holton, Harrington, Hough, Horbling, Horncastle, Hotoft, Hougham, Howell, Humberston, Hundleby, and Ingoldsby.

Case 7.—Heraldic and Genealogical Notes, *continued*:—Irnham, Irby, West Keal, Keelby, North Kelsey, Kevermond, Kingerby, Kirkby, Kirkby Green, Kirkby-super-Bane, Kirkby Lathorp, Kirkby East, Kirkton, Kirkstead, Kirton Lindsey, South Kyme, Laceby, Langton by Partney, Langton by Horncastle, Lea, Leadenham, Legbourne, Leasingham, Leake, Leverton, Levington, Limbergh Magna, Lindwood, Landonthorpe, Lowth, Manton, Mareham, Merston, Miningsby, Metherringham, Morton, Moulton, Naverby, Nettleham, Newton, Newsham, Nocton, Norton Disney, South Ormsby, Ounesby, Osbournby, Long Ouresby, Panton, Partney, and Pickworth.

Case 8.—Heraldic and Genealogical Notes, *continued*:—Pinchbeck, Quadring, Quarrington, Market Rasen, West Rasen, Randby, Raithby, North Rauceby, South Rauceby, Rippingale, Reston, Riby, Riskington, Roughton, Ropsley, Rowston, Salmonby, Sapperton, Sausthorpe, Saxby, Scarby, Scampton, Scartho, Scredington, Scrivelsby, Sedgebrook, Sempringham, Sibsey, Scotter, Sleaford, Snarford, Somerby, Somerethby, Sotby, Somerton, Spalding, Spilsby, Spridlington, Springthorp, Stainton le Hole, Stallingboro', Stamford, Stapleford, Stoke, Stickford, Stickney, Stow, Stubton, Surfleet, and Sutherton.

Case 9.—Heraldic and Genealogical Notes, *continued*.—Sutton St. Mary, Swarby, Swallow, Swaby, Swineshead, Swaton, Tetney, Temple Bruer, Tealby, Tathwell, Syston, Swinstead, Thimbleby, Thetford, Thoresby, Threkingham, Thurgunby, Thurlby, Tydd St. Mary, Timberland, Toft, Tower Moor, Topholme, Torksey, Waddington, Waddingworth, Wainfleet, Walcot, Walmesgate, Washingbro', Welsford, Welborn, Welby, Wellinhone, Wilksby, Welton le Wold, Welton, Weston, Wiberton, Wickenby, Wigtoft, Willerton, Willoughby, North Willoughby, Winceby, Witham by Boston, Whaplode, and Wrangle.

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Case 11.—Letters addressed to Sir Joseph Banks, High Sheriff of Lincoln, 1794, dealing with the threatened invasion by the French, together with subscription lists, plans of defence, proceedings of Meetings, etc.

Case 12.—Correspondence between the War Office and the Lord Lieutenant, the High Sheriff, and others, relative to the Militia, provision of substitutes, etc., at the time of the threatened Invasion in 1796; a Diary of the Lindsey Riots in the same year; and 1803 *et seq.*—Acts, Proclamations, Enlistment Forms, Subscription Lists and Patriotic Songs.

Case 13.—Warrants of Deputy Lieutenants for the use of the Militia, 1715 and 1722. Copy of a Command from the Council dated 17th February, 1756, directing the Lord Lieutenant to call upon the Justices of the Peace within the County of Lincoln "to cause search to be made in the Most Diligent and effectual Manner in every part of the County for all straggling Seamen and Seafaring Men fit to serve in his Majesty's Ships to take them up and send them by discreet and Careful Conductors to a Sea Officer"—Reavesby Parish Doctor's Bill, dated October 29-December 15, 1784—Defence, Billetting, and other Acts of Parliament.

Case 14.—Acts of Parliament relating to Lincolnshire :—Reclamation of the Wash (1846)—Inclosing Lands in the Parish of Alvingham (1819), Swallow (1805), Rothwell (1765), Barnolby (1769), Waltham (1769), Ingham (1769), Sudbrook (1769), Claypole (1769), South Willingham (1769), Hickham (1769), Willoughton (1768), Great Carlton and Castle Carlton (1770), Welton (1770), Westborough and Doddington (1770), Winterton (1770), For Vesting the Estates of F. J. Scrope (1802), For making a Partition of divers Manors, Lands, etc., late the Estate of Edward Ayscough (1765), For Vesting properties of Beverley Minster (?1763)

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Case 17.—Parchment Court Rolls of the Manor of Long Bennington and Foston, for 1612-14, and for 1742-44.—Compertus Roll of all Offices, Manors, Lands, etc., of William, late Viscount Beaumont, in Co. Lincoln now in the hands of Thomas, Earl of Surrey, 1518

Case 18.—Manor of Wells and Alford Court Rolls, 1377-8, 1382, 1398-9, 1409, 1410-11, 1442, 1537-8, 1565-6, 1571-2, and 1651.—William Hastings of Bilsby to John his Son: agreement that John may inhabit his father's tenement at Alford, dated March 30th, 1610.—Long Bennington Rent Roll, temp. Elizabeth.

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